

Indonesian Singer Raditya Adi Releases EP “Orang Miskin”

The four-track release under independent label Adimah Records captures honest stories of struggle, love, and hope in modern Indonesia.



Jakarta, Indonesia Nov 9, 2025 ([Issuewire.com](https://www.Issuewire.com)) - Indonesian singer-songwriter Raditya Adi has released a new extended play (EP) titled “Orang Miskin,” marking his latest contribution to the country’s vibrant independent music scene. Officially launched on October 30, 2025, under the Jakarta-based label Adimah Records, the four-track project explores social realities through poetic storytelling and emotive melodies.

The EP features four original songs — “Orang Miskin,” “Nasib Orang Susah,” “Aku Mencintaimu,” and “Tra Bahagia.” Together, they create a narrative that reflects the resilience and humanity of everyday Indonesians confronting the challenges of daily life.

“I wrote these songs for the people I see every day — workers, families, dreamers,” Raditya Adi said. “Orang Miskin is not about despair; it’s about strength and dignity in the middle of hardship.”

Musically, *Orang Miskin* blends minimalist acoustic tones with modern indie-pop textures. Recorded entirely in Jakarta, the production by Adimah Records emphasizes intimacy and lyrical depth, allowing Raditya’s voice to guide each song with warmth and authenticity.

The title track, “Orang Miskin,” offers a candid look at inequality, while “Nasib Orang Susah” expands the emotional scope toward collective perseverance. “Aku Mencintaimu” introduces tenderness and personal reflection, and “Tra Bahagia” closes the EP with quiet acceptance and introspection.

Industry observers have praised the release for its emotional honesty and relevance, noting its alignment with a growing movement among Indonesian musicians who use their art to engage with social themes and contemporary issues.

Following the release, Raditya Adi is set to hold a digital promotional tour across Southeast Asia, featuring online performances and discussions exploring music’s role in building cultural awareness and social connection.

“Music can build empathy,” Raditya added. “It reminds us that behind statistics and struggles, there are real people with stories worth telling.”

With [Orang Miskin](#), Raditya Adi emerges as one of Indonesia’s new voices of conscience — an artist whose work bridges the personal and the political while remaining deeply human.

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