House of Buneau Drops "I Don't Know the Mayor" — Noir Pop for the Velvet Hour

A Dark Disco x Cinematic Soul short that asks: who benefits from the blame?



San Diego, California Nov 9, 2025 (<u>Issuewire.com</u>) - House of Buneau releases "I Don't Know the Mayor," a cinematic noir that blurs glamour and guilt in equal measure. Immersed in the world of Velvet Realism—where Dark Disco, Cinematic Soul, and Theatrical Art-Pop converge—the film explores the quiet devastation of false accusation and the theater of suspicion that follows.

The piece unfolds like a fever dream: stylish, deliberate, and charged with emotional tension. Each scene moves between elegance and unease, revealing how perception itself can become the crime. The music drives the narrative forward—haunting, rhythmic, and unflinching—as image and sound conspire to question who is guilty, and why.

"It's about the consequence of false accusations," says **House of Buneau**. "When public perception becomes punishment, the truth seeks no alibi."

Reflecting the **Velvet Realism** aesthetic, the work provokes thought and movement. It lingers—inviting reflection, not reaction—a visual meditation on justice and illusion.

Watch now:

YouTube/VEVO: https://youtu.be/7JL6u-eiFHU?si=rKHmDyXiFibW3lKp

House of Buneau is a multidisciplinary artist working across <u>music</u>, film, and design. Known for a polished aesthetic and cinematic control, Buneau's work reflects the core of **Velvet Realism**—a visual

and sonic world where glamour meets consequence, and nothing is accidental.

More: https://HouseofBuneau.com | https://VelvetRealism.com

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