

Chicas Sombre speaks out for the rights of emerging artists!

The electro-pop artist from Superstar Grooves label gained massive popularity in the global music industry.



London, United Kingdom Nov 17, 2025 ([Issuewire.com](https://www.Issuewire.com)) - The case of Hungarian producer Szabó Sándor Zsolt, known as Chicas Sombre, is generating increasing controversy across the international music industry.

Chicas Sombre burst into the public consciousness in February 2025 with the release of their single

'Amor Ardiente'. The song quickly became a fan favorite and contributed significantly to Chicas Sombre's growing popularity. 'Amor Ardiente' also went viral on TikTok, appearing in thousands of videos and generating millions of views. Chicas Sombre quickly stood out from the crowd with a unique and captivating sound that blends Latin American melodies with electronic dance music elements.

Their tracks have consistently charted on the Billboard Hot 100 and other charts, reflecting Chicas Sombre's prominent role in the music industry, their rapidly growing popularity, and a dedicated fan base. Their first album, 'The Album (& Remixes)', was released on March 6, 2025. According to Chartmetric data, Chicas Sombre reached the top 100,000 pop artists within a few weeks (March 25, 2025), then the top 50,000 shortly after (March 27, 2025), and by March 30, 2025, they ranked among the top 5,000 artists globally in the 'indie pop' category. Chicas Sombre's success is truly unique and historic, showing that it is possible to achieve success in the modern music industry through traditional methods, which is particularly remarkable given the restrictions on social media and digital platforms.

[OFFICIAL artist page of Chicas Sombre](#)

Chicas Sombre spoke to IssueWire about the challenges of the music industry:

"As an independent artist, I have learned the hard way that the digital music industry is not the fair, transparent ecosystem it claims to be. Over time, it has become painfully clear that companies like Spotify, Meta, and several other dominant platforms operate in ways that quietly undermine the rights and livelihoods of creators. These systems do not exist to support artists.

They exist to strengthen their own market power. They do so by:

- *artificially limiting visibility,*
- *controlling or manipulating performance data,*
- *concealing royalty calculations behind opaque processes,*
- *and misusing or altering metadata in ways that distort an artist's true audience and impact.*

This is not just a financial issue. It is an artistic one.

When platforms tamper with reach, silence real listeners, or bury creative work behind algorithms, they are not simply manipulating numbers — they are interfering with artistic freedom, the right to expression, and the dignity of creative individuals. Artists deserve a digital world where their work is not shadowed, erased, or replaced.

A world where visibility is not a privilege sold to the highest bidder, but a reflection of authentic audience engagement. A world where data belongs to the creator, not to the platform that profits from it. A world where music is treated as culture, not just as content.

My voice, and my work, will not be diminished. Not by hidden algorithms, not by manipulated statistics, and not by systems designed to erase emerging artists in favor of commercial interest.

This is my stand — for transparency, for fairness, and for the rights of every creator whose art deserves to be seen, heard, and respected.

Our recent single, "Cadenas Invisibles," addresses exactly this problem and is available on the popular streaming platforms."

[Listen to Cadenas Invisibles by Chicas Sombre on Spotify!](#)

Radio Breakthrough: Boom Boom!

Chicas Sombre made another breakthrough in international radio history with their EP Boom Boom!, released on April 4, 2025. According to verified Songstats airplay data (Week 15, 2025), Boom Boom! rapidly gained cross-continental attention within its first few days on air: • United States: 9 stations / 19 plays • Russia: 8 stations / 14 plays • United Kingdom: 10 stations / 14 plays • Germany: 6 stations / 10 plays • Netherlands: 12 stations / 42 plays • France: 10 stations / 34 plays • Spain: 11 stations / 27 plays • Italy: 18 stations / 26 plays • Portugal: 4 stations / 8 plays • Belgium: 1 station / 5 plays • Argentina: 3 stations / 4 plays • Ireland: 1 station / 4 plays These verified metrics — supported by official Songstats report — confirm the EP's early global radio impact and underline Chicas Sombre's growing recognition across both European and international markets.

Brazilian Radio Success!

The hit single Boom Boom also achieved remarkable success on Brazilian radio.

According to WARM Music's official airplay report, the track reached an impressive popularity score of 801, marking one of the highest independent dance releases on Brazilian stations during that period. Boom Boom was played across several major and niche radio networks, including Estilo de Jogo, RFL Music, Post Page FM, MAGA FM, KebradaVIP FM, Duca FM, Toque da Última Trombeta, Memórias e Melodias, Rádio Nova Aliança FM 87.9, and Letícia FM, among others.

This demonstrates the song's organic reach and appeal in South America, further strengthening Chicas Sombre's international radio footprint.

Chicas Sombre's success can serve as a true inspiration for other emerging artists seeking a similar path.

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