

"Cancer Courts My Mother" by LindaAnn LoSchiavo has won two prestigious awards + Meet the Author

Defying expectations, a caregiver's journey is told as a story of adultery. Death ends a life but memories hang on

Cancer Courts My Mother



LindaAnn LoSchiavo

New York City, New York Nov 11, 2025 ([IssueWire.com](http://www.IssueWire.com)) - *Cancer Courts My Mother* by LindaAnn LoSchiavo has received two literary distinctions: the **BREW Seal of Excellence** from **The Chrysalis BREW Project** and the **Voyages of Verses Award** from **OneTribune Media**.

The BREW Seal of Excellence recognizes literary works that demonstrate strong thematic coherence, craft, and contribution to contemporary writing. In its published review, The Chrysalis BREW Project stated that *"Cancer Courts My Mother consists of twenty-five poems. Each and every piece is a raw depiction of LoSchiavo's feelings. She masterfully uses metaphors and allegories to portray her experience. The poems blur the boundaries between visionary art and lived experience, yet being presented as a work of fiction."*

The review further noted that *"Cancer is personified as the relentless lover of her mother. It is likened to a suitor who does not take no for an answer."* The publication rated the book *"5 out of 5"* across all categories, citing its effective balance of emotional content and literary form.

Cancer Courts My Mother also received the Voyages of Verses Award from OneTribune Media, an honor given to literary works that "expand the horizon of what literature can achieve." In its feature, OneTribune Media described the book as *"a fictionalized collection of poems that dares to imagine illness, love, and loss as a single intertwined story."* The review stated, *"This is not straightforward autobiography. LoSchiavo frames her story as fiction, granting herself the creative distance to turn pain into pattern."*

OneTribune Media added that the collection *"redefines the boundary between fiction and memory,"* emphasizing the poet's use of imaginative expression to convey emotional authenticity.

Both recognitions cite the work's use of metaphor and poetic structure to explore the subject of terminal illness, caregiving, and familial relationships through a fictionalized yet emotionally grounded lens.

The book was released by Prolific Pulse Press LLC and is available in print and digital formats via major retailers including Amazon and Barnes & Noble.

About the Book

Defying Expectations, a Caregiver's Journey Is Told as a Story of Adultery In "*Cancer Courts My Mother*" by LindaAnn LoSchiavo, disease becomes a Casanova

Mistrustful of the poetics of dying and bereavement, and determined to avoid cliché, LindaAnn LoSchiavo has alighted on a form which eschews the elegiac in favor of a two-way narrative arc structured like a funicular.

The downward movement, a terminally ill patient's inevitable decline, is presented as marital peril: a dangerous dalliance. Disease is disguised as an illicit lover — "the dark prince whose wanton seduction has already begun, the sly suitor who will reach the terminus."

In contrast, the ascending movement is hopeful, told through the sub-plot of fulfilling a last request:

"Work miracles," commanded half-shut eyes. By carefully reversing little green deaths, the poems transform a wish into reality: a full recovery of the dying woman's cherished houseplants.

Matt Potter, Editor-in-Chief of Pure Slush Publishing, offered this praise: Real and harried, purposeful and comprehensive, when understanding is sought and reason is not always kind, **"Cancer Courts My Mother"** provides readers with great measures of meaning.

Some poems in this poignant collection have won individual prizes and were seen in literary journals in five countries, Australia, Canada, England, Hungary, and the USA.

"Cancer Courts My Mother" gives voice to the creativity borne out of the experience of late-stage cancer from the perspective of a caregiver and a daughter. Written with candor, warmth, and heart-wrenching grace, these poems explore universal themes of sorrow, resiliency, relationships, anger, hope, and love. This collection is for those who wonder how to go forward in the face of suffering, but who don't expect an easy answer.

A "Celebration of Prolific Poets of 2025" to be held virtually via zoom on November 18 will feature six poets including LindaAnn LoSchiavo. This is a great opportunity to hear thoughtful poetry and meet this fabulous author

[Sign up for this free event.](#)

About the Author

Native New Yorker and award-winner, LindaAnn LoSchiavo is a member of British Fantasy Society, Horror Writers Association, Science Fiction Poetry Association, and The Dramatists Guild.

Her craft essays have appeared in *Writer's Digest*, *Authors Publish Magazine*, *Beyond Craft*, *Behind the Pages*, *Roi Fainéant*, *Review Tales*, etc.

Between 2018-2025, she has had nine chapbooks and two full-length collections released by various presses in the USA, the UK, and India.

Book Accolades: Elgin Award for **"A Route Obscure and Lonely"**; Chrysalis BREW Project's Award for Excellence and The World's Best Magazine's Book of Excellence Award for **"Always Haunted: Hallowe'en Poems"**; and the Spotlyts Story Award from *Spotlyts Magazine* for **"Apprenticed to the Night."**

Additionally, **"Always Haunted: Hallowe'en Poems"** achieved recognition as a 3rd Place Finalist in Chrysalis BREW Project's Readers' Choice Awards, 2024 - 2025.

Book Awards:

Winner of

BREW Seal of Excellence from **The Chrysalis BREW Project** and the **Voyages of Verses Award** from **OneTribune Media**.

Award nomination: CLMP's Firecracker Award

Artist Statement

"... every poem breaks a silence that had to be overcome ..."

— Adrienne Rich

Perhaps because I grew up in a Roman Catholic family, I am drawn to acrostics (crosses) and the punitive syllable counting (the rosary) required by formal verse. I often employ traditional forms that harness language and shape unruly thoughts. I use rhyme — both internal and end line — conceding to a self-conscious artifice that rearranges the unfamiliar into something less formidable, i.e., personifying Cancer as my mother's devoted and determined suitor.

Everything has a border, the edge where light cannot get in. In this poetry collection, I've tried to illuminate the difficult daily rituals of taking care of a patient who will neither show improvement nor recuperate.

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Book Trailer: [Book Trailer](#)

Cancer Courts My Mother

LindaAnn LoSchiavo

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