Opusonix Simplifies Remote Mixing Collaboration for Audio Engineers and Producers

Purpose-built mix review software helps audio engineers and producers simplify client file exchange, track feedback on mixes, manage mix revisions, and accelerate project delivery.



Indianapolis, Indiana Oct 30, 2025 (<u>Issuewire.com</u>) - NOTES 17 LLC today announced the public release of Opusonix version 1.2, a next-generation mix review software for audio engineers and producers designed to streamline remote mixing collaboration and simplify the entire audio production workflow.

Audio engineers already rely on a mix of cloud drives, file transfer tools, spreadsheets, and endless email chains to manage client projects. **Opusonix centralizes these workflows into one unified audio collaboration workspace**, helping professionals **simplify client feedback on mixes**, **exchange files with clients**, and **manage mix revisions** in a single, organized environment. By consolidating project organization, feedback, and file management, Opusonix saves studio time, reduces revision cycles, and enhances the overall client experience — allowing engineers to focus on what matters most: making great-sounding records.

Watch the 2-Minute Promo Video:

https://youtu.be/G2C9DVbc0Ww

See the 5-Minute Demo Walkthrough:

https://youtu.be/8HbXqhQw8fc

A Centralized, Conversational Audio Collaboration Workspace

Opusonix brings together everything a mix project needs — from file exchange and project notes to timestamped commenting and mix version tracking — inside a single **audio collaboration workspace**. It supports both compressed and uncompressed formats, allowing engineers to upload and compare mixes in full fidelity for accurate review.

Clients and collaborators can leave timestamped text or voice comments (automatically transcribed), react or reply inline, and follow project progress without back-and-forth emails. Each project becomes a living, conversational environment that promotes **easier audio project collaboration** and clear communication between clients and engineers.

From Single Mixes to Full Albums

For larger projects, the **Album Planner** provides a complete overview of tracks, enabling users to arrange sequencing, upload mixes, and listen to full album flows seamlessly. Opusonix automatically tracks revisions, making it easy to **manage mix revisions** or conduct precise **A/B mix comparisons** against reference tracks — all within the same session.

The Album Planner supports both real-time and asynchronous work, allowing teams to collaborate from anywhere — a game-changer for **remote mixing collaboration**.

Integrated File Exchange and Project Management

With built-in **file exchange**, task tracking, and Kanban project boards, Opusonix eliminates the need for third-party task apps or file-sharing services. Engineers can **exchange files with clients**, set deadlines, track progress on a calendar, and export timestamped mix feedback directly into their DAW as TSV or MIDI markers.

Flexible Plans and Free Trial

- Opusonix Free: 1GB storage, up to 10 tracks/albums, 2 collaborators per project, and 10 public playlists.
- Opusonix Pro (\$9.99/mo): 200GB storage, 500 tracks, 100 albums, advanced project management tools, audio download control, project templates, AI project summaries, and more.

All users receive a **7-day free trial of Opusonix Pro**.

Learn more at https://opusonix.com/signup. Learn more at https://opusonix.com/signup.

About NOTES 17 LLC

Founded in 2014, NOTES 17 LLC has been developing productivity and creative workflow solutions for

over a decade. With Opusonix, the company's mission is clear:

Help audio engineers and producers collaborate more effectively, simplify client feedback, and manage mix revisions — all while delivering professional-quality results.



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