

Madame Bovary: Her Story in Music – Anna Majchrzak Brings Literature to Life

The acclaimed soprano's new album bridges literature and melody, transforming a timeless story into a contemporary musical experience.

London, United Kingdom Oct 19, 2025 ([IssueWire.com](https://www.issuewire.com)) - Acclaimed across the globe for her luminous tone and emotional artistry, Anna Majchrzak unveils her most personal and ambitious project to date: **Madame Bovary: Her Story in Music**. The album is a breathtaking fusion of classical composition, operatic storytelling, and lyrical poetry that reimagines Gustave Flaubert's tragic heroine through song.

Released on **September 26, 2025**, the album takes centre stage as Majchrzak's boldest artistic statement. It is a work that marries musical virtuosity with emotional depth. It is available now on Spotify, YouTube, and all major streaming platforms through Top Stop Music.

A Vision That Bridges Literature and Music

In *Madame Bovary: Her Story in Music*, Majchrzak reinterprets Flaubert's 1857 masterpiece as a contemporary song cycle. Each movement traces a pivotal moment in Emma Bovary's emotional journey, from hope to heartbreak.

Composed by Piet Souer, one of the Netherlands' most versatile and award-winning composers, and written by Grammy-nominated lyricist Mary Susan Applegate, the album's score blends romantic orchestration with cinematic lyricism, creating an immersive world of passion and fragility.

Anna Majchrzak: Giving Emma a Voice

Majchrzak's soaring soprano captures the essence of Emma Bovary — her vulnerability, her longing, her quiet defiance. Known internationally as a star soprano of the André Rieu Orchestra, she has performed for millions worldwide, from Vienna to Buenos Aires, praised for her "angelic tone" and rare emotional honesty.

"Emma's story touched something deep in me," says Majchrzak. "She was a woman searching for meaning in a world that couldn't understand her. I think we've all felt that ache. That hunger for beauty and belonging."

She adds that the process of learning and recording the songs was unexpectedly instinctive: "I actually had to learn it really quickly before I recorded it," she says, "but somehow I felt an instant understanding. Like the music and the story already lived inside me."

The album was recorded in the Netherlands with a world-class ensemble. The collaboration itself began serendipitously: "It was after a performance when Marijke called me," Anna recalls.

"She'd seen me singing Sisi on television and thought immediately — that's my Emma Bovary. I was so honoured, and from that first call, I felt an instant spark."

"I think it becomes more beautiful every time I listen to it. It might have a positive influence on my development as a singer as well." That blend of classical depth and modern emotion feels like the right

direction for me.”

The Cultural Resonance

By transforming Flaubert’s story into music, *Madame Bovary: Her Story in Music* creates a dialogue between the 19th century and today. It brings timeless human emotion into a form that modern audiences can feel, not just read.

Anna Majchrzak describes the project as “not just a music album. It’s an art project that connects literature, music, and performance in a way that feels both timeless and contemporary.”

This project stands at the crossroads of literature and sound. It speaks not only to lovers of classical music and opera but also to those discovering Flaubert for the first time. It reflects a growing appetite for art that bridges disciplines and makes classical storytelling newly relevant in a digital age.

Artistic Presentation and Future Vision

As part of the ongoing creative journey surrounding *Madame Bovary: Her Story in Music*, Anna Majchrzak will share select pieces from the album in a private presentation at the Royal Concertgebouw in Amsterdam later this year.

While this exclusive showcase is not a public event, it represents an artistic continuation of the project. It is an intimate opportunity to explore how the album’s music and themes evolve beyond the recording, shaping future performances and creative collaborations.

Album Details

- **Album Title:** *Madame Bovary: Her Story in Music*
- **Release Date:** September 26, 2025
- **Artist:** Anna Majchrzak
- **Composer:** Piet Souer
- **Lyricist:** Mary Susan Applegate
- **Label:** Top Stop Music
- **Streaming:** Available on Spotify, YouTube, and all major platforms

About Anna Majchrzak

Anna Majchrzak is an internationally acclaimed soprano, best known as a star vocalist of the André Rieu Orchestra, with whom she has performed for millions across five continents. Trained in classical and operatic performance, her artistry bridges emotional authenticity and technical brilliance.

Madame Bovary: Her Story in Music marks her evolution from celebrated performer to visionary interpreter — an artist unafraid to reimagine literature, emotion, and sound in a single breath.

Looking Ahead

With *Madame Bovary: Her Story in Music* now available on all major streaming platforms, Anna Majchrzak continues to share Emma Bovary’s story with global audiences through the timeless language of song.

The album begins a new creative chapter for the soprano, bridging classical tradition and modern storytelling. Future projects will continue exploring the intersection of literature and music, offering audiences and critics fresh ways to experience her artistry.

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