

.keroscene: 15-Year-Old Underground Rap Prodigy Blazing His Own Trail with Raw Energy



El Dorado, Arkansas Oct 15, 2025 ([Issuewire.com](https://www.Issuewire.com)) - .keroscene: 15-Year-Old Underground Rap Prodigy Blazing His Own Trail with Raw Energy, Distorted Beats, and Unfiltered Lyrics

The underground rap scene is getting louder and more unpredictable thanks to a bold new voice: **.keroscene**, a 15-year-old artist and self-taught producer whose sound is as intense as his work ethic.

With a signature style that fuses chaotic, distorted beats and vocals that jump from a whisper to a scream, .keroscene isn't here to follow trends he's here to start them. Think bedroom-recorded chaos meets calculated experimentation. His lyrics range from wildly raw to sharply absurd ("*touch my bro like fckin diddy**" / "*sippin on lean and I'm suckin on toes*"), and his production carries a dark, glitchy energy reminiscent of the most niche corners of SoundCloud.

A year ago, .keroscene was producing phonk and trap in Discord beat battles, quietly learning from the underground's best and most underrated. But after deciding phonk wasn't his future, he made a commitment to grind every day for the next four years to break through. Now, just months after dropping his debut single in **September 2025**, he's already building a name around his relentless creative drive and underground authenticity.

Inspired initially by a deep-dive into **Lil Tecca's PLAN A**, .keroscene fell down a rabbit hole of underground music, discovering artists like **Che, Osamason, Prettifun, echstacy**, and **Lucy Bedroque**. A turning point came when a casual Discord challenge with friends led him to rap seriously for the first time and the response was undeniable. What started as a joke turned into a mission.

Fast forward to today: he's clocking 3 to 8 hours a day in **Ableton** and **FL Studio**, refining his sound, producing everything himself, and shaping what he believes to be "peak music." With **three genre-blending singles already out** and many more on the way, .keroscene is carving out space for something fresh, unfiltered, and entirely his own.

Stay tapped in keroscene is just getting started.

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<https://soundcloud.com/yakinikunokaori>

<https://open.spotify.com/artist/4QJBfe4xaPMPPh9mHMTFi1k?si=fK2Bpwc1S76lxlvhixxkRg>

<https://youtube.com/channel/UCthklYy9BryYo420hhUc6Fw?si=KEPcvgd6O9SQaOM3>

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