

Independent Film ANEMOIA Wins Prestigious New York Emmy® for Long Form Entertainment

Catch the award-winning short film ANEMOIA on CUNY TV through 2026.



New York City, New York Oct 17, 2025 ([Issuewire.com](https://www.issuewire.com)) - Short film, *ANEMOIA*—written and directed by [Zachary Karem](#) and produced by [Penelope Eaton](#), Zachary Karem, Wasteland Entertainment, and [Brennan Karem](#)—**has won the New York Emmy® for Long-Form Entertainment** and continues its run on CUNY TV through September 2026.

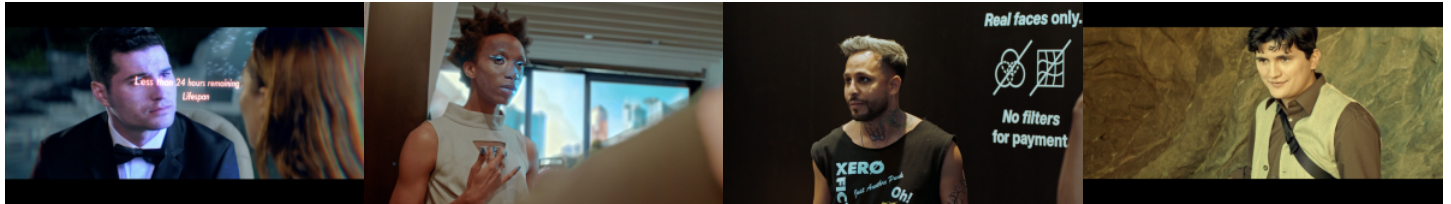
The science fiction romance, set in 2061, follows a woman obsessed with the past who stumbles onto the preserved digital memories of a futurist and falls for his avatar, a high-concept premise delivered with an indie's restraint: three shooting days, minimal crew, and a heartbreakingly poignant performance led by Eaton, with [Anwar Jibawi](#) and [Parker Kit Hill](#) co-starring.

After screening at dozens of festivals, including; **Garden State Film Festival**, **Burbank International Film Festival**, the **Paris International Fantastic Film Festival**, and the **Chelsea Film Festival**, *ANEMOIA* collected a string of honors including **Best Picture**, **Best Screenplay**, and **Best Director**, while Eaton earned multiple **Best Actress** nominations.

It was a berth at Chelsea that proved pivotal, leading to a **CUNY TV** distribution that put the short on New York TV screens and built the audience momentum that culminated in the Academy's regional recognition. Under the hood, the production integrates **state-of-the-art volumetric capture** by WildCapture - the team also credited on *Megalopolis* - woven into a lean post pipeline overseen and designed by Brennan Karem so the world-building always stays in service of character and plot.

The film's evocative soundtrack, composed by award-winning composer Oliver Mayo, adds depth and emotion to the story. Recorded live in London, England, the score draws inspiration from the works of Bach, György Ligeti, and Hans Zimmer.

That “next thing” is already moving. The **feature adaptation** expands the short’s core themes of romance, ennui, and nostalgia for times you’ve never known, while holding onto the discipline that defined the original. For now, *ANEMOIA* remains where New Yorkers found it first: on CUNY TV, a small movie made with big ambitions that keeps meeting viewers where they live.



Media Contact

Antithesis Images

*****@anemoiathefilm.com

Source : Antithesis Images

[See on IssueWire](#)