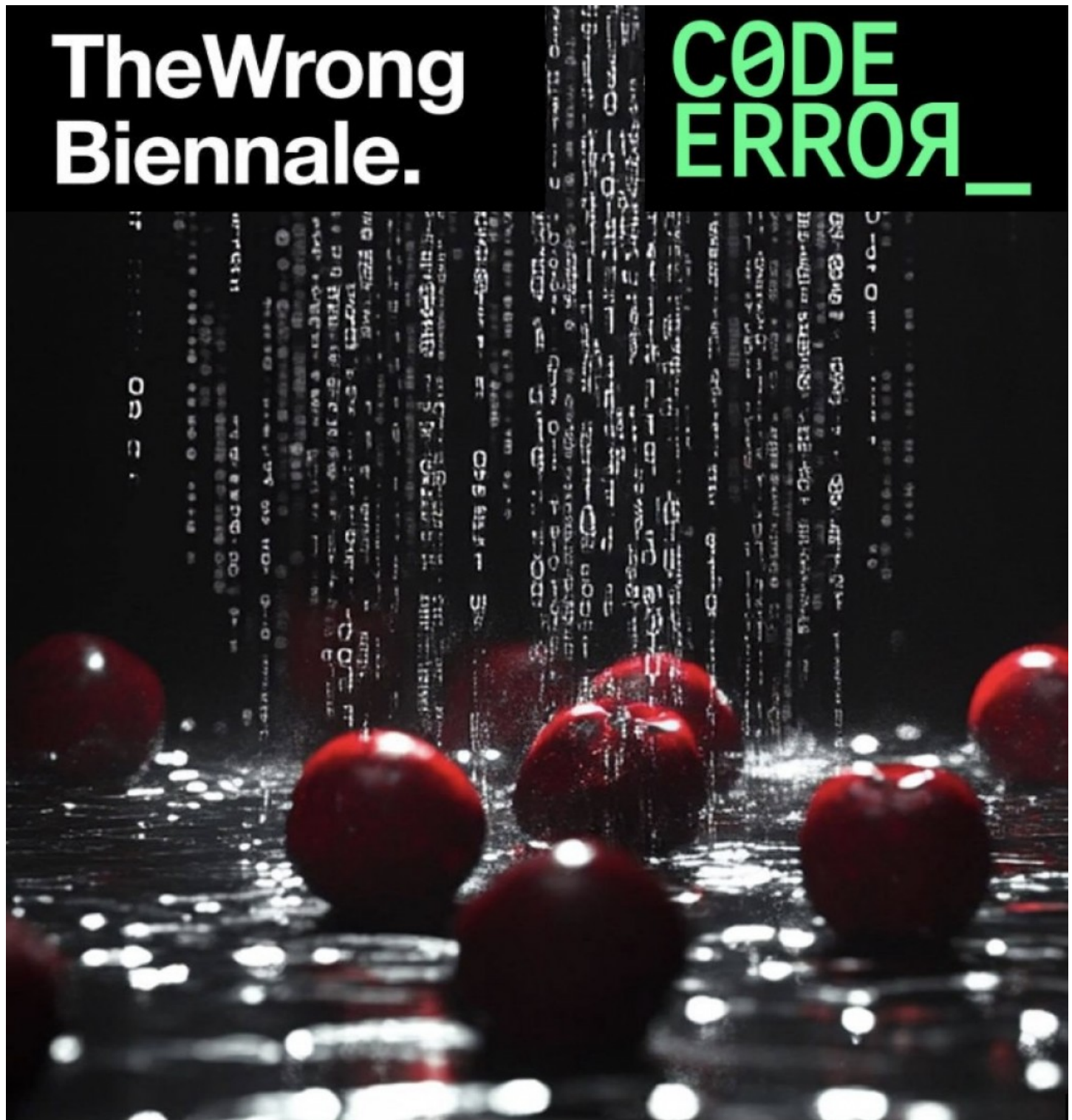


“Code Error” Project Joins The Wrong Biennale 2025–2026

Multimedia project “Code Error” by JS Gallery by IMC has been officially selected to participate in the 7th edition of The Wrong Biennale, the world’s largest and most influential platform for digital and post-digital art, Nov 1 '25 – Mar 31 '26.



Los Angeles, California Nov 1, 2025 ([Issuewire.com](https://www.issuewire.com)) - Curated by **Julia Sysalova**, the “Code Error” project brings together twelve artists from Europe and the USA, each working with visual and

systemic distortions:

Nelya Akimova (Czech Republic), Oxana Akopov (USA), Consonance Ebb (USA), Svetlana Fenster (Cyprus), Julia Flit (UK), Ksenia Mazheyko (Spain), Liora Redman (USA), Alena Rezanova (USA), Veera Romanoff (Finland), Elisaveta Sivas (Estonia), Ghala Vasylenko (France), and Viktor Vinichenko (Spain).

Its core idea: error is a form of life, mutation is the language of evolution, and breakdown is an act of freedom. At the heart of the inquiry is (artificial) intelligence, at once collaborator and adversary, and a mirror of natural systemic breakdowns in species, gender, and ecosystems. It provokes thought and becomes a tool through which artists generate new visual forms while confronting their own perceptual limits and exposing failures.

This Pavilion (digital participation) presented at The Wrong Biennale is the ongoing artistic research, the first stage of a Web Documentary, a constantly shifting, never-finished investigation. Each participant creates an “episode of error,” a line of code, and a personal visual language. Together, these episodes compose a dynamic archive that never stabilizes but continually transforms.

Explore “Code Error” and discover the participating artists through The Wrong Biennale’s page. Link: [CodeError - TheWrongBiennale](https://thewrong.org/CodeError) <https://thewrong.org/CodeError>

About the Project

“Code Error” explores twelve unique approaches to error, whether rooted in code, gender, or evolutionary processes, forming a layered field of investigation turned into an artistic strategy. The project affirms complexity, mutating identity, and the right of error to exist. Failures of code are seen not as malfunctions but as opportunities, where mutation becomes both survival and a path to the new.

About The Wrong Biennale

The Wrong Biennale is a digital art biennial providing curated virtual pavilions and interactive experiences accessible worldwide. The exhibition is fully online, with select offline embassies in galleries, institutions, and project spaces. A global network of digital pavilions and physical embassies hosted by curators, artists, and institutions worldwide. Each code connects people, ideas, and artworks in a collective choreography of curiosity. Founded in 2013 by David Quiles Guilló, The Wrong Biennale operates as an open, decentralized platform for artists and curators to present digital art. The Wrong does not have a formal thematic focus, and each pavilion is curated independently. The Wrong has been awarded an honorary mention by the European Commission's S+T+ARTS initiative and has recently joined the IBA - International Biennial Association as its newest institutional member.

Location: Online at <https://thewrong.org> with select offline embassies worldwide

About Julia Sysalova: Julia Sysalova, Greece, is an Athens-based art curator, critic, and art communication educator, organizing art exhibitions across Europe and the USA. She is the Vice President at the Institute of Mediterranean Culture and is a respected Member of the AICA (International Association of Art Critics). In 2022, she established the Art Communication Online School, dedicated to guiding artists through the complexities of the art world.

Media Contact

JS Gallery

*****@collection-pr.com

Source : JS Gallery

[See on IssueWire](#)