

A(mare): a journey through jazz and house, blending trumpet and electronic soundscapes

The new track by AS i Am combines trumpet and pads in an emotional dialogue that crosses the boundaries of electronic music.



Frosinone, Italy Oct 4, 2025 ([issuewire.com](https://www.issuewire.com)) - “(A)mare” is built around the trumpet – an instrument chosen for its emotional depth and ability to move seamlessly between improvisation and structured sound design.

The track draws inspiration from jazz tradition while embracing house rhythms and electronic

atmospheres, shaping a dialogue between acoustic expressiveness and digital precision.

The single embodies **an artistic exploration of sound**, the result of years of research in audio production, jazz performance and electronic experimentation.

“(A)mare” available now on all major digital platforms (Spotify, Apple Music, YouTube, etc.).

About the Artist:

Antonio Savino is a **trumpeter, sound engineer, and electronic music producer** whose work bridges the gap between acoustic tradition and digital innovation. Based in Frosinone, Italy, he has cultivated a style that merges **jazz improvisation, house grooves, and experimental electronic textures**, creating a sound identity that is both personal and forward-looking.

His first single, “(A)mare”, is a clear statement of this vision. Entirely built around the trumpet, the track unfolds as a dialogue between the expressive warmth of acoustic sound and the precision of electronic production. With layered atmospheres, rhythmic structures inspired by house music, and a refined timbral design, “(A)mare” represents a deep exploration of how an instrument rooted in jazz can inhabit contemporary electronic landscapes.

Beyond this release, AS i Am has been consistently producing music that reflects his background in **sound design, mixing, and mastering**. Drawing from his studies in **Audio Engineering at the “Licinio Refice” Conservatory** and years of practice as both a performer and a **multimedia producer**, he approaches each project with a hybrid mindset: part musician, part sound architect.

His productions are characterized by:

- **Layered electronic environments** where acoustic instruments remain at the core.
- A focus on **ambisonic audio** and immersive listening experiences.
- The blending of **jazz house, electro-acoustic music, and cinematic sound design**.

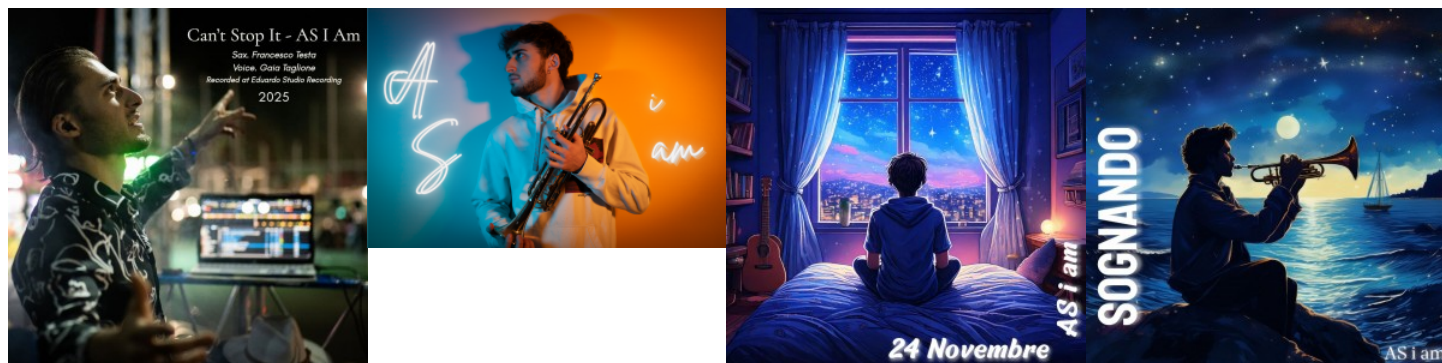
AS i Am is not only a musician but also a **visual storyteller**. Active as a **video maker since 2020**, he integrates sound and image into cohesive artistic narratives, often experimenting with **360° video, ambisonics, and multimedia installations**.

With “(A)mare” and future releases, his goal is to expand the language of the trumpet and electronic music, creating bridges between tradition, technology, and contemporary aesthetics.

AS i Am is set to release a new album in **November**, a project that fuses **electronic production with acoustic instruments** and draws inspiration from the **themes and aesthetics of traditional classical music**. The album represents a journey where digital sound design meets the expressive nuances of live performance, creating an atmosphere that is both experimental and deeply rooted in musical tradition. Through layered textures, acoustic timbres, and classical motifs reimagined in a contemporary context, the release offers an immersive listening experience that bridges the past and the future of sound.

Spotify Link: <https://open.spotify.com/intl-it/track/6P9Q2yt00OiOAadwhXbx86?si=77f8c814ed7447e1>

Youtube: <https://youtu.be/1Opm8Bc0vBY>



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