

Alla Gruzdo — From Eastern Europe to the GRAMMY 2026 Stage: The Power of Talent and Belief

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ALLA GRUZDO
I CANNOT STAY
BEST NEW ARTIST

New York City, New York Nov 5, 2025 ([IssueWire.com](https://www.IssueWire.com)) - Born and raised in Eastern Europe, **Alla Gruzdo** is proving that true talent knows no borders, no producers, and no limitations. With only two songs officially released under her real name, she has already made her way into a project recognized by the **GRAMMY Awards 2026** - a remarkable achievement for an independent artist who once created music under different aliases and personas.

“For a long time, I was hiding behind stage names and images that didn’t feel like me,” Alla shares. “Now I perform under my real name — and I feel free. I believe in the power of thoughts, faith, and authenticity. If you’re honest with yourself, the world will listen.”

Alla’s story is one of courage and self-belief. Without a record label, management team, or major financial backing, she continues to build her path as an artist entirely on her own — guided only by talent, determination, and a deep connection to her audience.

Her message is clear: **creativity has no nationality, and passion can open any door.** As her music gains attention both in Europe and the United States, Alla Gruzdo stands as a voice of a new generation of artists — those who shape their destiny not through marketing or influence, but through authenticity and emotion.

“I may come from a small place,” she says, “but I carry big dreams. I believe that even someone from the far corners of Eastern Europe can one day take home a GRAMMY - not because of fame, but because of heart.”

With her next releases already in the works, Alla Gruzdo is ready to bring her sound to a global audience - reminding everyone that the most powerful instrument in music is truth.

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