

Reverse Music as a Positive Divine Frequency

The Angel Scrolls Project Uncovers Angelic Frequencies Hidden in Reverse Popular Music—Revealing Thousands of Uplifting Messages and Offering Youth a Path Away from Cultural Darkness



Barrie, Ontario Sep 20, 2025 ([IssueWire.com](https://www.IssueWire.com)) - For decades, reverse audio in popular music has been shrouded in controversy, often associated with demonic symbolism, fear-based conspiracies, and moral decay. From whispered accusations of Satanic backmasking to viral videos that exploit malevolent interpretations, the notion that playing music backward reveals evil has become a cultural cliché. But R.B. Reynolds—known as Ryan—a dedicated transcriber and spiritual researcher, is challenging that narrative with a radically different perspective.

As the founder of *The Angel Scrolls Project*, Ryan has personally transcribed over 150 popular songs in reverse, uncovering a profound and consistent truth: many reversed tracks contain coherent, uplifting, and spiritually resonant messages from start to finish. These messages, he asserts, do not originate from the artists themselves, but from an otherworldly frequency—one that transcends human intention and connects listeners to prophecy, divine wisdom, and angelic realms.

“I believe these messages are not human-made,” Ryan explains. “They come from a spiritual frequency that one can tune into—beyond the artist’s awareness. When you reverse the sound, you’re accessing a quantumly structured dimension that speaks truth, healing, and light.”

Ryan’s mission is urgent and culturally significant: to help young people break free from the grip of fear-based reverse interpretations and discover the positive, transformative messages hidden within sound. He believes that many so-called “evil reversals” are distortions—misguided translations that reinforce negativity and spiritual confusion. His transcriptions offer a compelling alternative: a vast archive of reverse messages that uplift, clarify, and awaken.

“Young people, especially those curious about reverse music, are being fed a culture of fear and distortion,” Ryan says. “But when they hear the good reversals—the ones I’ve transcribed—they begin to understand that sound can be sacred. It can be a tool for spiritual connection.”

Ryan’s work is not musical composition—it is spiritual decoding. By carefully reversing and transcribing popular songs, he reveals messages that others can listen to with captions, that speak of unity, divine presence, and inner peace. These are not random syllables or eerie coincidences; they are coherent phrases that resonate with ancient truths and cosmic intelligence.

His campaign to flood the internet with these transcriptions is more than a media strategy—it is a

cultural intervention. Through social media, video platforms, and educational outreach, Ryan aims to shift public perception and offer young people a new way to engage with sound: not merely as entertainment, but as revelation.

“This isn’t about music,” Ryan adds. “It’s about frequency. It’s about tuning into the right channel—a channel where angels speak—and rejecting the ones that lead us astray.”

The Angel Scrolls Project is a call to awaken, to listen differently, and to reclaim sound as a sacred medium. For samples, insights, and updates, visit <https://www.youtube.com/c/Theangelscrolls>.

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