

# Indian Contemporary Artist Indranil Banerjee Secures Patent for Groundbreaking Art Theory



Office of the Controller General of Patents, Designs & Trade Marks  
Department for Promotion of Industry and Internal Trade  
Ministry of Commerce & Industry,  
Government of India



## Application Details

APPLICATION NUMBER	202431045252
APPLICATION TYPE	ORDINARY APPLICATION
DATE OF FILING	12/06/2024
APPLICANT NAME	Indranil Banerjee
TITLE OF INVENTION	Theory behind depicting a recognizable abstract form through familiar geometrical positioning and relatability
FIELD OF INVENTION	BIOTECHNOLOGY
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E-MAIL (UPDATED Online)	
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PUBLICATION DATE (U/S 11A)	21/06/2024



**kolkata, West bengal Jan 5, 2026 ([IssueWire.com](http://IssueWire.com))** - Indranil Banerjee, a renowned contemporary artist and curator, has achieved a remarkable milestone by securing a published patent for his innovative art theory, titled *“Theory behind depicting a recognizable abstract form through familiar geometrical positioning and relatability”*

This patent, published by the Office of the Controller General of Patents, Designs & Trade Marks, Government of India, marks a unique contribution at the intersection of art, psychology, and visual communication.

## Introduction of the Invention

The patented theory focuses on a novel methodology that ensures abstract art remains **recognizable, relatable, and emotionally resonant**. By strategically positioning geometric shapes inspired by human anatomy, nature, and familiar objects, the method allows viewers to perceive recognizable patterns within abstraction

*“Abstract art often seems distant to audiences. My invention ensures that familiar positioning—like the eyes, nose, and mouth in a face—remains identifiable even in abstract form, so that people can emotionally and psychologically connect with the artwork,”* said Banerjee.

## Key Features of the Invention

- **Geometrical Positioning:** Shapes are placed in anatomically familiar arrangements, ensuring relatability even in abstraction.
- **Shape Recognition:** Individual features like eyes, hands, or huts are abstracted but remain recognizable in their familiar form.
- **Psychological Agreement:** Rooted in Gestalt principles, the method leverages human perception and pattern recognition, triggering deeper emotional resonance.
- **Application:** The theory can be applied across painting, sculpture, and digital art, opening pathways for new techniques that balance realism with abstraction

## Artistic and Psychological Significance

This invention emphasizes how humans naturally interpret familiar shapes, even when presented in fragmented or abstracted forms. By aligning abstraction with psychology, Banerjee’s method ensures greater **viewer engagement, accessibility, and emotional connection**

## About Indranil Banerjee

Indranil Banerjee is an Indian contemporary abstract or modern art artist with over 25 years of professional experience. Banerjee sees the canvas not just as a medium but as a companion, explores the depths of his emotions and thoughts through his vivid artistry. For Banerjee, painting is a personal and introspective journey that transcends the conventional boundaries of art as communication. His approach is a meditative process where the act of painting serves as a path to self-discovery and inner tranquility. Banerjee is the only artist from Asia with a published patent in the field of art theory. His contributions reflect a lifelong commitment to making art more accessible, meaningful, and universally relatable.

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Application Details	
APPLICATION NUMBER	252431045152
APPLICATION TYPE	ORDINARY APPLICATION
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APPLICANT NAME	Indrani Banerjee
TITLE OF INVENTION	Theory behind depicting a recognizable abstract form through familiar geometrical positioning and reliability
FIELD OF INVENTION	BIOTECHNOLOGY
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