

Icelandic-American Artist Kahnin Releases New Single "Big Boy" Featuring Emilia Húgrún

Kahnin (Gudmundur Jens Gudmundsson) has released his new single "Big Boy," a collaboration with Icelandic rising star Emilia Húgrún.



Hafnarfjordur, Reykjavík Sep 24, 2025 ([Issuewire.com](https://www.Issuewire.com)) - "Big Boy" tells the story of a young man who refuses to embrace adulthood or accept love. The song combines a 1970s-inspired vibe with modern art-pop energy, showcasing Kahnin's ability to merge nostalgic elements with contemporary sounds. The collaboration with Emilia Húgrún adds another layer to the track, bringing together two

distinct voices from Iceland's music scene.

Born in Keflavík, Iceland, and raised between Iceland and New York, Kahnin brings a unique perspective to his music that blends Americana, art pop, indie rock, and alternative sounds. These two contrasting environments—the raw landscape of Iceland and the urban energy of New York—have significantly shaped both his identity and musical expression. Before committing fully to music, he balanced his artistic passion with running a family business while navigating life's various challenges, giving him a grounded perspective that influences his songwriting to this day.

Kahnin began releasing music under his current name in 2018, drawing inspiration from a diverse range of artists, including Johnny Cash, David Bowie, The Allman Brothers Band, and Neil Diamond. His songwriting explores themes of belonging, personal struggles, wonder, and identity—all filtered through his experiences living between two very different worlds. This cross-cultural perspective gives his music a distinctive voice that resonates with listeners searching for connection and understanding.

"I want the music to be the centerpiece," Kahnin explains. "Listeners should interpret it in their own way—that's the real connection."

His previous work includes emotionally charged tracks like "Spider," which deals with personal battles and inner demons, and "Stardust," which explores themes of imagination and identity. Kahnin's approach to music centers on honesty and authenticity, creating songs that help listeners feel less alone in their life journey.

Kahnin describes his music as "putting words and melodies to feelings that are often hard to express and creating something that listeners can see themselves in." Whether addressing moments of joy, struggle, or quiet reflection, his goal remains consistent: reminding people they're not alone in their experiences. This philosophy has guided his artistic development since transitioning from a lifelong music companion to a dedicated recording artist.

Looking ahead, Kahnin plans to release a trio of upcoming singles: "Ketamine Dream," "WIMPI Part 1," and "WIMPI Part 2." He's also planning a small tour for 2026, focusing on intimate live shows that prioritize authentic audience connection over large-scale spectacle. These performances will emphasize the storytelling aspect of his music and create meaningful moments between artist and audience.

The release of "Big Boy" continues Kahnin's exploration of familiar themes with fresh sonic directions. Working with respected artists like Emilia Húgrún represents his ongoing commitment to collaboration while maintaining focus on the music rather than seeking the spotlight. His dedication to craft over celebrity reflects the artistic integrity that has defined his musical approach.

Check out "Big Boy" on Kahnin's [Spotify](#) page, and stay updated on his journey through [Instagram](#), [TikTok](#), and [YouTube](#), where you'll find additional content and music videos.

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