# **Grand Maestro International Music Competition – 5th Edition** of a Globally Recognized Event

With over 710 participants from 34 countries since its founding in 2021, GMIMC is internationally respected for fairness, transparency, and its distinguished jury of renowned professors and performers. Applications open worldwide until 5 October 2025



Established in 2021

**Toronto, Ontario Sep 22, 2025 (<u>Issuewire.com</u>)** - Grand Maestro International Music Competition – 5th Edition

Celebrating Excellence, Opportunity, and the Legacy of Dmitri Shostakovich

**Application Deadline: 5 October 2025** 

The **Grand Maestro International Music Competition (GMIMC)** proudly announces its **5th Edition**, inviting musicians of all ages and levels from around the world to participate. Since its founding, the competition has welcomed more than **710 participants from 34 countries**, building a reputation for excellence, transparency, and opportunity.

Over the past five years, competitors have represented countries including Albania, Australia, Austria, Bulgaria, Canada, China, Croatia, Czech Republic, Germany, Greece, Hong Kong, India, Israel, Italy, Japan, Macao, Malaysia, New Zealand, Philippines, Poland, Romania, Saudi Arabia, Singapore, South Korea, Spain, Switzerland, Taiwan, Thailand, The Netherlands, United Arab Emirates, United Kingdom, United States, Uzbekistan, and Vietnam.

Commemoration of Dmitri Shostakovich

This milestone edition is dedicated to the legacy of **Dmitri Shostakovich**, one of the most significant composers of the 20th century. To honor his influence, the competition will present the distinguished **Grand Dmitri Shostakovich Prize** to the most outstanding laureate.

Open to All Categories

The competition accepts submissions from **all instruments**, **piano**, **voice**, **composition**, **and conducting**. We warmly welcome music students, teachers, professors, parents, and professional musicians to apply and take part in this international celebration of music.

Awards and Opportunities

Participants in the 5th Edition will have the opportunity to receive:

- Grand Dmitri Shostakovich Prize
- Medals, trophies, and certificates
- Official letters of recommendation
- Special press and media features
- Selected winners invited to have "LIVE" Masterclasses in Italy in 2026 (July-August) with Maestro Massimiliano Valenti and Dr. Angela Chan Ph.D.
- Publication in the 2025 Edition of the GMIMC Magazine
- Top winners featured on Apple Music, Spotify, Amazon Music, Deezer, etc.

- Masterclass opportunities
- Website features with biographies and performances

### Commitment to Fairness and Transparency

From its founding, the Grand Maestro International Music Competition has upheld its commitment to **fairness**, **transparency**, **and providing equal opportunities** to musicians worldwide. Every participant is evaluated with integrity, guided by the highest professional standards.

#### Our Esteemed Jury

This year's competition is guided by a distinguished international jury of celebrated performers, professors, and scholars:

- Andrea Cardinale (Italy) Internationally acclaimed violinist with 1,500+ performances worldwide and recordings with Ricordi-Feltrinelli. Has performed on historic instruments including Stradivari and Guarneri violins.
- **Prof. Aline Kutan (Canada)** Canadian-Armenian soprano, winner of the Metropolitan Opera Auditions, celebrated for performances worldwide. Professor of Voice at McGill University.
- Prof. Stephen Wong (Hong Kong) Pianist and pedagogue, trained at the Royal College of Music (London) and McGill University (Montreal). Teaches piano, chamber music, and vocal coaching at HKAPA, CUHK, and Hong Kong Baptist University.
- Maestro Massimiliano Valenti (Italy) Celebrated pianist, laureate of numerous international competitions, and a sought-after masterclass instructor. Performs extensively across Europe, the USA, and Asia.
- Maestro Sebastian Di Bin (Italy) International prize-winning pianist with an extensive career in major concert halls worldwide. Distinguished for virtuosic artistry and acclaimed recordings.
- **Dr. Angela Chan (Canada)** Concert pianist, pedagogue, researcher, and founder of the Lambda School of Music & Fine Arts. Holds a Ph.D. in Piano Performance and Pedagogy, and has mentored numerous award-winning students.

### Grand Maestro Competition's International Standing

Is the Grand Maestro International Music Competition legit and credible? **Absolutely.** The GMIMC has become one of the most respected and widely recognized global online music competitions. Over the past five editions, it has welcomed **710 participants from more than 34 countries**, earning a reputation for **integrity**, **fairness**, **and excellence**. Each edition is guided by a jury of distinguished musicians and professors of international renown, ensuring that every competitor is evaluated according to the highest artistic standards.

Our finalists and laureates have gone on to study at leading institutions such as the **Curtis Institute of Music**, **Juilliard School**, **New England Conservatory**, **Peabody Institute**, **Royal College of** 

Music, Royal Conservatory of Music, and Harvard University. Many have also performed at world-renowned concert halls including Carnegie Hall, Royal Albert Hall, La Scala, and the Musikverein.

Parents and musicians alike can explore the **biographies and performances of our past winners** on our official website: <a href="https://www.grandmaestromusiccompetition.org/2024-final-results.html">https://www.grandmaestromusiccompetition.org/2024-final-results.html</a>

They can also read the **testimonials and experiences shared by past participants**, which reflect our commitment to opportunity, excellence, and inspiration:

<a href="https://www.grandmaestromusiccompetition.org/testimonials.html">https://www.grandmaestromusiccompetition.org/testimonials.html</a>

#### Call for Applications

Applications are open now, with a deadline of **5 October 2025**. Musicians around the world are invited to join this landmark edition and share their artistry on the international stage.

For more information and to apply, please visit: <a href="https://www.grandmaestromusiccompetition.org/apply.html">https://www.grandmaestromusiccompetition.org/apply.html</a>

### Disambiguation:

The Grand Maestro International Music Competition was founded in 2021. We are not affiliated in any way with the unrelated event of a similar name reported in 2011.

Legal Disclaimer: The Grand Maestro International Music Competition was established in 2021 under the Global Federation of International Online Music Competitions (formerly the International Competitions of Music and Fine Arts). We have no affiliation with events of a similar name prior to 2021 or with other music competitions (such as the Ysaye Music Competition or the 2011 Bucharest Conducting Competition). Any claims suggesting otherwise are completely false and libelous, and we are actively pursuing legal remedies to protect our reputation.

#### **Press Contact**

Grand Maestro International Music Competition

Email: grandmaestrocompetition@gmail.com

Website: https://www.grandmaestromusiccompetition.org



## **Media Contact**

Grand Maestro International Music Competition

\*\*\*\*\*\*@gmail.com

6478466678

Place du Marché, 3484 Sources Blvd

Source : Grand Maestro International Music Competition

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