

Go Kill By Stirch Smith Productions

Stirch Smith Productions and Kreasi Film Internasional Unveil a Bold, Gritty Dark Comedy-Drama

STIRCH SMITH PRODUCTIONS - LA PICTURES
Vidi Bulle Suheil Bisyr Sintya Sutansyah
Sadhenna Sayanda Tio Pakusadewo

A FILM BY LUTFI ANAS

THE TRUTH IS WHERE YOU FIND IT



GO KILL

A STIRCH SMITH PRODUCTIONS LTD FILM

IN ASSOCIATION WITH LA PICTURES/KREASI FILM INTERNASIONAL AND MAD ABOUT COMEDY

"GO KILL" VIDI BULLE SUHEIL BISYR SINTYA SUTANSYAH SADHENNA SAYANDA TIO PAKUSADEWO MO SIDIK DIMAR HAN ELOY MAHARANI ANNIE YANG

PRODUCED BY WAYNE WILLIAM-SMITH EXECUTIVE PRODUCERS EAMONN SADLER MO SIDIK LINE PRODUCER WULAN SMITH MUSIC BY ZANE ADAM DIRECTOR OF PHOTOGRAPHY AGUS TRIYANTO

SCREENPLAY BY WAYNE WILLIAM-SMITH EDITED BY KARNOS FILM ASSISTANT DIRECTOR HENDRY TIVO DIRECTED BY LUTFI ANAS



West Midlands, United Kingdom Sep 5, 2025 ([IssueWire.com](https://www.IssueWire.com)) - **Go Kill : Stirch Smith Productions and Kreasi Film Internasional Unveil a Bold, Gritty Dark Comedy-Drama**

A new wave of international cinema is set to emerge with *Go Kill*, a daring co-production between the UK's **Stirch Smith Productions** and Indonesia's **Kreasi Film Internasional**. Directed by Lutfi Anas, this darkly charged drama takes audiences deep into the heart of Jakarta's underworld, fusing crime, loyalty, and survival with biting humor and emotional resonance.

Currently in post-production under the expertise of **Karnos Films**, *Go Kill* is already generating anticipation as a cinematic experience that is both culturally rooted and globally relevant. With a festival circuit release on the horizon, the film is positioned to shine a spotlight on Indonesian cinema while showcasing the power of international collaboration.

A Story Born in the Shadows

At its core, *Go Kill* is not a film about comedy, though its protagonist is a stand-up comic. Instead, it is about the life behind the spotlight—the dangerous entanglements and moral dilemmas that erupt when laughter collides with crime.

The upcoming film plunges audiences into the gritty underworld of Jakarta, where crime, loyalty, and survival intertwine. Blending dark humor with emotional depth, it explores the complexities of friendship forged in the city's shadowy corners—offering a raw, unflinching look at resilience, betrayal, and the bonds that endure amid chaos.

This sharper, grittier approach defines *Go Kill* as a drama that does not shy away from hard truths. It challenges its audience to reflect on the paradox of human nature: how humor and darkness, loyalty and betrayal, can coexist in the same fragile breath.

A Quote from the Producer

Wayne William-Smith, producer and screenwriter of *Go Kill*, emphasizes the creative vision behind the film:

“Go Kill is a daring dark comedy-drama that serves as a vibrant love letter to Jakarta’s raw, pulsating energy and the incisive art of stand-up comedy, where biting humor meets profound truth. Anchored by exceptional performances from our lead actors, who bring depth and nuance to every scene, this film has been a labor of love, crafted over three years. We’re thrilled to finally share its darkly funny, deeply moving story with the world, inviting audiences to laugh, reflect, and feel the heartbeat of our city.” – Wayne William-Smith

A Cast of Power and Presence

Go Kill features an ensemble cast that blends emerging talent with legendary presence:

- **Vidi Bulle** – A rising star who brings a fierce intensity and vulnerability to the lead role.

- **Suheil Bisyr** – Known for his layered performances, he adds complexity and gravitas to the unfolding drama.
- **Tio Pakusadewo** – A towering figure in Indonesian cinema, whose acclaimed career lends the film both authenticity and legacy.

Together, these actors embody the raw human struggles at the heart of the narrative, grounding the film's crime-driven storylines in emotional truth.

The Role of Mad About Comedy

From the earliest stages of development, the founders of **Mad About Comedy**, **Eamonn Sadler** and **Mo Sidik**, played an instrumental role in shaping *Go Kill*. Their creative insight and deep understanding of Jakarta's stand-up scene infused the project with authenticity, ensuring that the character of the comic is not just believable but deeply human.

Their involvement highlights one of the film's central ideas: how comedy, even when used sparingly, can mirror society's darker undercurrents, serving as both a shield and a weapon. By supporting the project from its inception, Sadler and Sidik helped craft a story that resonates not only with Indonesian audiences but also with global viewers intrigued by the interplay of humor and danger.

Post-Production with Karnos Films

Ensuring that *Go Kill* meets international standards, the film's post-production is entrusted to **Karnos Films**. Known for their technical excellence and artistic precision, Karnos Films brings a refined edge to the project, enhancing its gritty realism while polishing it for international audiences.

This collaboration guarantees that the finished film will not only reflect its raw, uncompromising story but also meet the expectations of major festivals and global distributors.

A Global Strategy for Indonesian Cinema

Although *Go Kill* does not yet have an official release date, the producers have confirmed plans to submit the film to **prestigious film festivals worldwide**. This strategy is designed to give the film—and by extension Indonesian cinema—greater international visibility.

By bringing an Indonesian story to a global stage, Stirch Smith Productions and Kreasi Film Internasional are creating opportunities for dialogue, cultural exchange, and artistic recognition. For Wayne William-Smith, this is not just about releasing a film; it is about redefining how audiences perceive Indonesian cinema.

Stirch Smith Productions: A Commitment to Bold Voices

UK-based **Stirch Smith Productions** has built its reputation on championing daring, unconventional stories. According to its official website, www.stirchsmith.com, the company is committed to telling narratives that cross borders, amplify underrepresented voices, and explore the human condition in unexpected ways.

With *Go Kill*, the company demonstrates this mission in practice, embracing collaboration with Indonesian creatives while maintaining a vision that resonates on a universal scale.

Kreasi Film Internasional: Local Roots, Global Reach

On the Indonesian side, **Kreasi Film Internasional** brings local expertise, cultural context, and production resources that ground the film in authenticity. Their role ensures that the movie's portrayal of Jakarta is not superficial but deeply connected to the city's pulse, neighborhoods, and lived realities.

This partnership exemplifies how co-productions can achieve the best of both worlds: international reach and local authenticity.

Why *Go Kill* Matters Now

Cinema is often a reflection of society, and *Go Kill* is no exception. In a time where global audiences are hungry for stories that challenge conventions, the film stands out for its ability to merge crime drama with sharp, human storytelling.

Its focus on the life of a stand-up comic entangled in crime offers a unique lens on Jakarta—one that does not romanticize but reveals the city in all its raw contradictions. By blending humor with violence, loyalty with betrayal, and resilience with despair, the film mirrors the paradoxes of modern life.

Toward the Festival Circuit

With its festival submissions planned for 2026, *Go Kill* is poised to make a mark on the international stage. Whether at European showcases, Asian film festivals, or North American events, the film carries with it the potential to open doors for more Indonesian stories to reach global audiences.

For the filmmakers, this journey is as much about recognition as it is about representation: ensuring that the world sees Indonesian cinema as bold, innovative, and unafraid of difficult truths.

Closing Thoughts

Go Kill is not just another international co-production. It is a story carved from the shadows of Jakarta, brought to life through the collaboration of UK and Indonesian talents, and infused with the raw humor and darkness of human survival.

With the combined efforts of **Stirch Smith Productions**, **Kreasi Film Internasional**, **Mad About Comedy**, and **Karnos Films**, the movie embodies the power of collaboration across borders and genres.

As producer Wayne William-Smith puts it, the film is “*a labor of love, crafted over three years*”—a statement that underscores the passion, perseverance, and vision driving the project.

For audiences worldwide, *Go Kill* will offer a cinematic experience unlike any other: raw, gripping, darkly humorous, and unforgettable.

Stay tuned for announcements on its festival circuit journey by visiting www.stirchsmith.com or following Stirch Smith Productions on their official channels.

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