

Entrepreneur & Producer Everett Stephenson Launches Stage 369: A Holding Company for Arts and Entertainment Brands

From stage plays to talent development, Stage 369 unites Stephenson's ventures — Noah's Art Acting & Modeling, Everett Entertainments, and Dallas Modeling Agency — under one powerhouse dedicated to storytelling, creativity, and opportunity.

The logo for Stage 369 is displayed on a dark background. The word "STAGE" is in white, uppercase letters. Below it is a large, stylized white letter "S". The numbers "369" are positioned in front of the "S", with the "3" and "9" in white and the "6" in red.

ENTERTAINMENT. TALENT. GROWTH.

Stephenson proudly announces the launch of Stage 369, a new holding company created to unify his entertainment ventures under one umbrella. Stage 369 will oversee Noah's Art Acting & Modeling, Everett Entertainments, and Dallas Modeling Agency, positioning itself as a powerhouse for arts, talent, and storytelling.

"Stage 369 isn't just a company — it's a foundation for the future," says Stephenson. "This structure allows me to grow my businesses while opening new doors for partnerships, productions, and opportunities for artists and creators." From stage plays and scriptwriting to talent development and film production, Stage 369 will play a key role in expanding the creative landscape in Dallas and beyond.

With past work including the stage play Karma Has No Lines and multiple business ventures in the arts, Stephenson continues to make his mark as both a creative and a visionary entrepreneur. The launch of Stage 369 marks a major step in his mission to merge creativity with opportunity.

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