

Elena Brovelli: Portals for the Third Millennium

A visionary artist of the third millennium, crafting thresholds where history and spirituality converge.



Fontvieille, Monaco Sep 25, 2025 ([IssueWire.com](http://www.issuewire.com)) - At the Espace Chapiteau de Fontvieille, once graced by exhibitions of **Salvador Dalí** and **Pablo Picasso**, the presence of **Elena Brovelli** confirms itself as a voice of our time. Her work is no longer an introduction, but a recognition: *portals that resonate across the third millennium*.

[Brovelli](#) transcends conventional art forms. She conceives energetic portals, ritual objects designed to restore harmony within both *intimate spaces* and the *wider energetic fields* of those who encounter them. Each fold of fabric becomes a breath; each surface, a threshold consecrated through ritual gestures and subtle vibration.

Her vision, codified in the *Brovellian Manifesto & Glossary* and expanded in the collectible monograph [Exploration of Liquidity](#), curated by Justine D'Angelo and published by Beyond the Rules Edizioni, aligns her practice with a broader intellectual and editorial framework.

Over the years, Brovelli has consolidated her stature through collaborations with **Porsche**, **Amedia Hotels by Wyndham**, **Curio Collection by Hilton**, the **Fondazione D. e G. De Marchi**, and the **Fondazione F.I.R.A.**

Her portals have been entrusted to contexts of the highest prestige, including auctions at the **Borsa Italiana in Milan** and the **Museo Nazionale della Scienza e della Tecnica Leonardo da Vinci**.

Her presence is intentionally elusive. Brovelli's portals manifest only for brief intervals, vanishing as swiftly as they appear, leaving resonance in their wake. In the coming months, rare opportunities to encounter her work will open in **Berlin, Innsbruck, and Paris**, continuing a trajectory that is both international and unmistakably affirmed.

With works already secured in private collections across Europe and beyond, Elena Brovelli is recognized as an **investment-grade artist**, with coefficients in the 3/3.5 range. Collectors acquire not simply objects, but portals—rare artifacts where cultural significance and long-term value converge.

Between materiality and spirituality, permanence and disappearance, Brovelli's portals stand **as ritual languages of our century: thresholds to consciousness in the time that needs them most.**



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Source : www.elenabrovelli.com

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