

DJ Free Leonard and Tom Morello Release Powerful New Anthem: "Communities Are Not Commodities"



Oakland, California Sep 28, 2025 ([Issuewire.com](https://www.issuewire.com)) - DJ Free Leonard and Tom Morello Release Powerful New Anthem: "Communities Are Not Commodities"

World Premiere of Music Video Debuts on DJFreedLeonard.com

Watch now: <https://youtu.be/Aq15WH0PV3o?si=F8l6KsrDG0MOnq83>

Continuing a collaboration forged through music and activism, **DJ Free Leonard** and **Tom Morello** have released a bold new track titled "**Communities Are Not Commodities**," officially launched on **July 23, 2025**, with its **music video premiering September 26, 2025** on DJFreedLeonard.com.

This marks the second musical collaboration between the two artists, who initially united in their long-standing advocacy for the release of **Leonard Peltier**, America's longest-held Indigenous political

prisoner — and **DJ Free Leonard's first cousin**.

"I'm not doing this for me, I'm doing this for The People," says **DJ Free Leonard (Aaron Mirmalek)**.

A History of Solidarity Through Music

The relationship between Morello and DJ Free Leonard began in the mid-2000s when Morello — known for his revolutionary guitar work with **Rage Against the Machine** — placed the **Free Peltier MySpace profile**, created by DJ Free Leonard, in his Top 8 friends list in 2008.

In 2010, Morello supported DJ Free Leonard's debut compilation project, "**Free Leonard Peltier: Hip Hop's Contribution to the Freedom Campaign**," by promoting it on the **Axis of Justice** website, a non-profit co-founded by Morello that merges music and grassroots activism.

Their first in-person meeting happened backstage at a **benefit concert honoring Joe Hill**, the legendary labor activist and songwriter executed in 1915. Hill, a Swedish-American labor organizer with the Industrial Workers of the World (IWW), became a symbol of working-class resistance and musical protest — a legacy that both Morello and DJ Free Leonard carry forward today.

The Song, The Sound, The Mission

"Communities Are Not Commodities" was **written by DJ Free Leonard** and **produced by JX Beats** in **July 2024**. The music draws from modern hip hop production with a politically-charged message that champions Indigenous rights and American Indian sovereignty.

The duo's first song, "**Traditional Way of Life**," was born during the pandemic when Morello emailed DJ Free Leonard a guitar riff that was transformed by **Tope** (producer for **LaRussell**) into a track featuring **poetry by Leonard Peltier** himself.

Now, "Communities Are Not Commodities" deepens the conversation, offering a musical protest against the commodification of land, culture, and Indigenous identity. The music video expands on these themes visually — and all proceeds from the track directly support **public education around the case of Leonard Peltier** and **Indigenous social justice issues**.

Legacy and Lineage

DJ Free Leonard is the son of **Carol Ann Robideau**, a survivor of the **Missing and Murdered Indigenous Women (MMIW)** crisis, and a long-time writer and advocate for her nephew Leonard Peltier. The family's generational commitment to justice continues to resonate through music, storytelling, and action.



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