

The Devil Dealt The Cards: One Female Soldier's Account of Combined Action in Afghanistan



New York City, New York Aug 22, 2025 ([Issuewire.com](https://www.issuewire.com)) - New Book Offers a Rare, Intimate Glimpse Into the Afghan War From the Eyes of a Female Officer

The Devil Dealt The Cards: One Female Soldier's Account of Combined Action in Afghanistan by Captain Jackson Delivers Raw, Personal Truths from the Front Lines

In a literary landscape crowded with abstract war analysis and impersonal reportage, *The Devil Dealt The Cards* cuts through with clarity, courage, and compassion. Written by **Captain Jackson**, a U.S. Army logistics officer deployed to a remote Afghan outpost, this memoir captures the daily grit and quiet heroism of one of the most complex and misunderstood conflicts of our time.

Set at **Gamberi Garrison**, a small Afghan Army post near the volatile Pakistan border, Jackson's account documents her team's mission to train newly enlisted Afghan soldiers—many of whom had never held a weapon, let alone received formal education. But this book is not just about tactics or training. It is about **human connection**, **cultural clash**, and **resilience under fire**.

Told through a series of intimate vignettes, *The Devil Dealt The Cards* explores the emotional

landscape of war from a perspective often left out of mainstream narratives: that of a **female officer embedded in a male-dominated military culture, in a deeply patriarchal region**. Jackson's voice is frank, observant, and unflinching, yet never loses its deep empathy for both her fellow soldiers and the Afghan people she lived among.

"The Devil Dealt the Cards, and we played the hand we were given," Jackson writes—a powerful metaphor for the moral and logistical complexity faced by her team, caught between mission, instinct, and duty.

A Ground-Level Literary Portrait of War

Far from the detached distance of policy papers or the adrenaline-fueled clichés of war thrillers, this memoir stands as **a rare, human-centered narrative** that examines the Afghan war through personal connection, daily uncertainty, and hard-won trust.

Stylistically, Jackson's writing is direct, visceral, and deeply evocative—balancing documentary-style realism with novelistic pacing and character depth. Her storytelling invites comparison to works like *Jarhead* by Anthony Swofford and *Love My Rifle More Than You* by Kayla Williams, while carving out its own unique voice in the canon of war literature.

Captain Jackson is a U.S. Army logistics officer and decorated combat veteran. During her deployment to Afghanistan, she worked in direct partnership with Afghan National Army units, leading training and support efforts in high-risk environments. Her experiences form the backbone of *The Devil Dealt The Cards*—a deeply personal tribute to the soldiers, interpreters, and civilians who shaped her time overseas. She is currently based in [City or State], where she continues to advocate for veteran storytelling and cross-cultural understanding.

The Devil Dealt The Cards: One Female Soldier's Account of Combined Action in Afghanistan is now available in paperback, ebook, and audiobook formats through major retailers and independent bookstores.

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