Prisoner 88 Screens at Al Media Festival 2025, Showcasing Hybrid Filmmaking at the Intersection of Sci-Fi and Al



Sherman Oaks, California Aug 25, 2025 (Issuewire.com) - The sci-fi short film Prisoner 88 will screen at the **AI Media Festival 2025** as part of Sci-Fi Block #2 at 7:30 PM inside the Sherman Oaks Galleria. The film, directed by **Ben Saltzman**, blends analog and digital filmmaking techniques with cutting-edge AI tools to tell the story of survival, identity, and companionship on Mars.

Running just over seven minutes, Prisoner 88 follows a lone escaped convict navigating the Martian wasteland with only an Al companion. The film stars **Eric Michael Cole** as Noah, alongside **Calle Morgan** as Cara & Claire, with cinematography by **Jake Borowski**.

The film is notable for its **hybrid production methods**, merging Nikon 4K digital footage with Kodak 16mm film and Al-assisted workflows. Using tools such as **Wonder Dynamics (now Autodesk Flow Studio)**, the filmmakers were able to integrate Cole's performance into a futuristic suit without the need for an expensive practical build. This approach gave the team freedom to shoot with no budget, relying on resourceful combinations of traditional craft and emerging Al technology.

"Prisoner 88 was built on experimentation," said director Ben Saltzman. "We wanted to see how far we could push the intersection of analog, digital, and AI without sacrificing story or performance."

Previously screened at the **Trillvision Film Festival** (August 2025), Prisoner 88 is also a **proof of concept** for a larger narrative universe currently in development as both a **feature film and a video game**. The team is actively seeking distribution and financing partners.

Tickets and festival details are available at https://aimf.digital

PRESS KIT

• Stills: High-Res Images

• Trailer: Watch Here

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Instagram: https://www.instagram.com/_prisoner_88_/



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