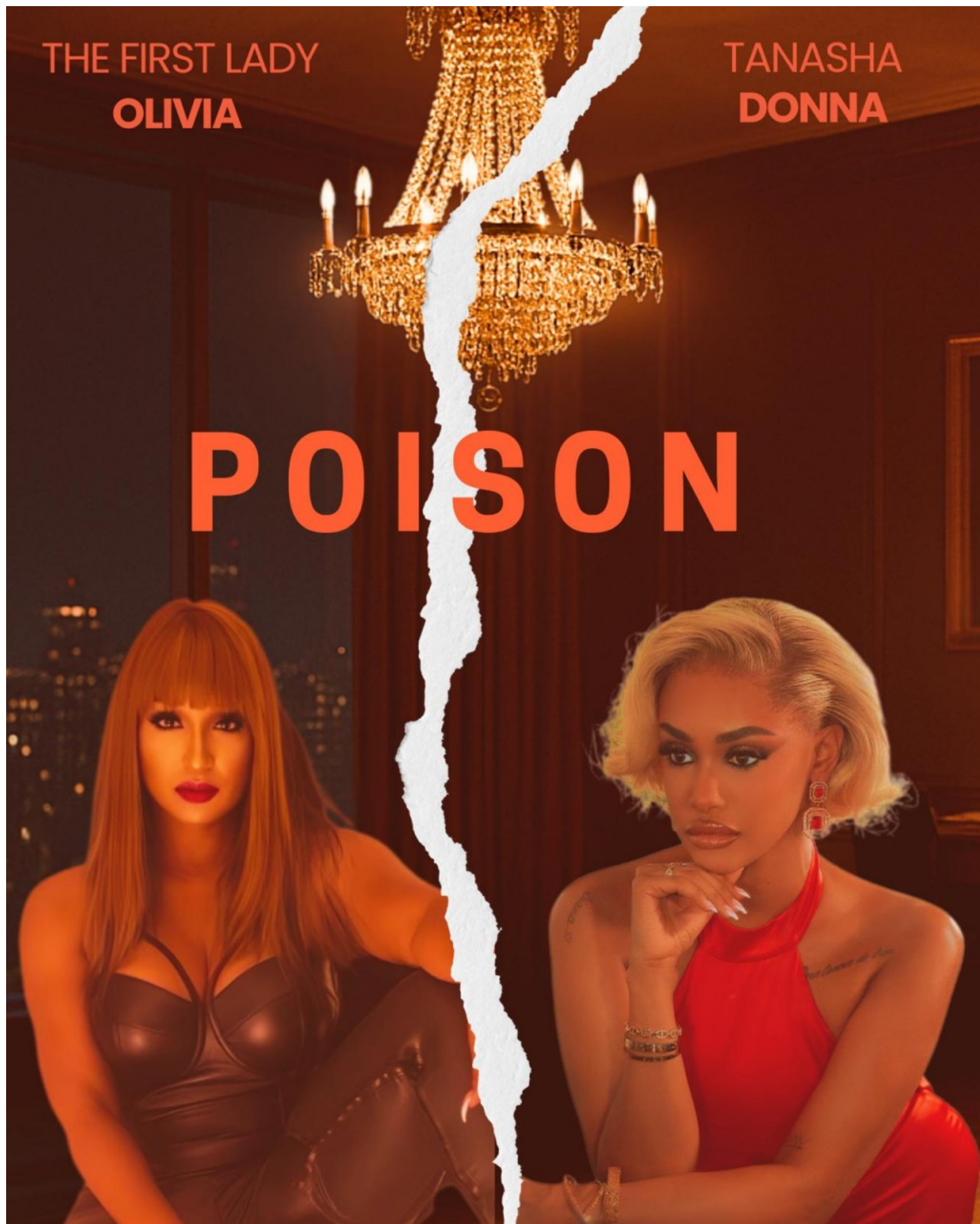


New Single POISON by The First Lady OLIVIA x Tanasha Donna

“Poison” features an upbeat tempo and infectious melody that combines traditional Afrobeats with contemporary pop sensibilities.



"Poison" is an electrifying collaboration between the songstress Olivia Longott, known as The First Lady OLIVIA, and the Kenyan singer-songwriter Tanasha Donna. This highly anticipated duet blends R&B, pop, and Afrobeats influences, showcasing the unique vocal styles and cultural backgrounds of both artists.

Olivia Longott:

Olivia rose to fame early in her career, gaining recognition for her smooth vocals and captivating performances. As a prominent figure, she delivered hit after hit like "Bizounce" under the guidance of the legendary music mogul Clive Davis and her iconic collaboration with 50 Cent multi-platinum hit "Candy Shop." Her new album "YOU ARE" blends R&B with hip-hop, characterized by her emotional delivery and storytelling ability. Over the years, Olivia has developed a loyal fan base, and she has maintained her relevance in the industry by integrating contemporary sounds with her traditional R&B roots.

Tanasha Donna:

Tanasha Donna, a multi-talented artist from Kenya, has made significant waves in the music scene since her debut. Known for her vibrant personality and strong vocal presence, she has gained international attention through hits such as "Gere" and collaborations with prominent African artists. Tanasha effortlessly weaves elements of Afrobeats, pop, and dancehall into her music, appealing to a diverse audience. Her distinctive style and cultural heritage resonate strongly in her work, which often celebrates African themes and contemporary issues.

"The Song: "Poison"

Musical Composition:

Moh Denebi is a prominent Swedish music producer and songwriter known for his distinct blend of musical styles that often incorporate elements of pop, R&B, soul, and electronic music. Rising to fame in the competitive music industry, Denebi has established himself as a versatile producer, working with a variety of artists across different genres, thereby contributing significantly to the contemporary music scene.

"Poison" features an upbeat tempo and infectious melody that combines traditional Afrobeats with contemporary pop sensibilities. The production elements include rhythmic percussion, electric guitars, and layered harmonies, creating a sonically rich and vibrant soundscape. The song's arrangement allows each artist to shine, with Olivia's sultry R&B nuances complementing Tanasha's energetic delivery.

Lyrical Themes:

The lyrics of "Poison" explore themes of love, desire, and the intoxicating effects of a passionate relationship. The metaphor of 'poison' reflects the allure of being drawn to someone irresistibly—acknowledging the potential dangers while celebrating the thrill and excitement that love can bring. The verses is a multicultural dimension that adds to the song and allows both artists to connect deeply with their audiences.

Upon release, "Poison" quickly garnered attention on various streaming platforms and social media. Fans were thrilled to see the collaboration between Olivia and Tanasha, marking a significant intersection between American R&B and African pop music.

"Poison" stands out as a remarkable fusion of artistic styles and cultures, with Olivia and Tanasha

Donna showcasing their vocal prowess and storytelling abilities. As audiences continue to embrace this collaboration, it serves as a testament to the power of cross-continental partnerships in the music industry, proving that great music transcends borders and unites diverse communities through shared experiences and emotions.



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Source : The First Lady OLIVIA x Tanasha Donna

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