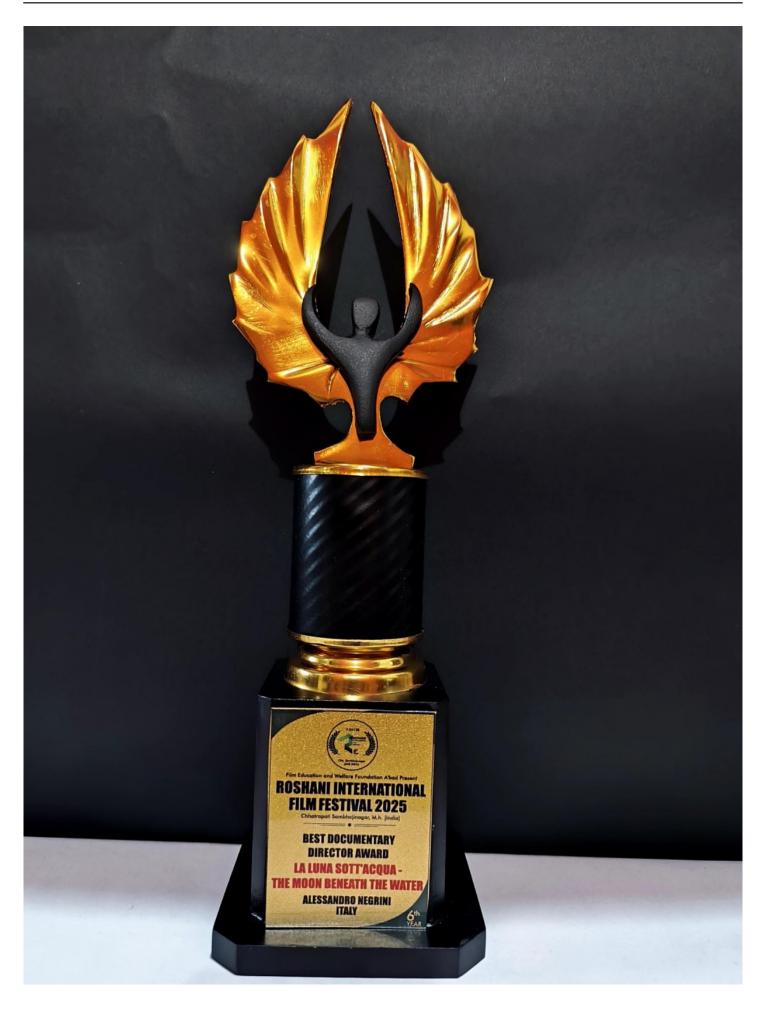
## Negrini's "The moon beneath the water" Triumphs at Roshani International Film Festival

The politically poetic film wins Best Feature Documentary and Best Director at Roshani International Film Festival





Mumbai, Maharashtra Aug 21, 2025 (<u>Issuewire.com</u>) - Alessandro Negrini's latest feature, *La luna sott'acqua* - *The Moon beneath the water*, has earned **Best International Documentary** and **Best Director** at the **Roshani International Film Festival**, hosted at the **Maulana Azad Theatre** in Aurangabad City and organized by the **Film Education and Welfare Foundation** in India.

This latest success brings the film's international accolades to **ten awards**, following the recognition of Negrini's earlier works, *Paradiso* and *Tides*. Celebrated for its fusion of documentary authenticity and lyrical storytelling, the film has captivated audiences and critics alike, often described as a "**Docudream**" - a dreamlike documentary.

Negrini is regarded as **one of the most distinctive voices in contemporary documentary cinema**, known for blending a politically engaged outlook with poetic and visionary filmmaking. His work consistently shines a light on human rights and social issues, addressing themes such as social justice and personal freedom, while maintaining a deeply immersive, poetic sensibility. In films like *Paradiso* and *Tides*, Negrini blends meticulous documentary observation with **magic realism**, exploring historical and contemporary tragedies, from the social conflict in **Northern Ireland** to the catastrophic **Vajont disaster**, creating a cinematic language that is both politically engaged and dreamlike. Through this approach, he invites audiences to experience urgent global issues in a profoundly human, imaginative, and emotionally resonant way.

The moon beneath the water (Origianal title: La luna sott'acqua) is a co-production between Italy and Slovenia, produced by Incipit Film and Casablanca Film, with support from the Friuli Film Commission, Film Commission Torino Piemonte, the Italian Ministry of Culture (MiC), and the Norwegian Film Institute.



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