

Is It Love, Envy, Jealousy, or Pure Hatred?

Meagan Nicole's Spine Chilling Release of "Love to Hate Me"

MEAGAN NICOLE

IT'S NOT
LOVE
I'M JUST
DRUNK

LOVE
TO
HATE
ME



Ardmore, Oklahoma Aug 15, 2025 ([IssueWire.com](https://www.issuewire.com)) - Meagan Nicole announces the release of her powerful new single, "Love to Hate Me," a track that masterfully blends dynamic rock energy with an undercurrent of a psychotic romance, and euphoria. Driven by Meagan Nicole's commanding female vocals and emotive delivery, the song showcases a mesmerizing blend of high-quality production, a driving minor-key groove in C minor, and compelling percussion.

"Love to Hate Me" propels listeners into a world of charged emotion and invigorating beats, making it an anthem built for the exhilaration of parties and high-energy celebrations. With influences reminiscent of Halestorm, Paramore, Evanescence, The Pretty Reckless, Halsey, and Within Temptation, Meagan Nicole boldly carves her own space in the modern rock scene, while paying homage to her powerhouse peers.

The song's genre-defying sound combines subtle instrumentation with strong vocal presence, maintaining a rich, authentic edge that is rarely heard in today's heavily processed music landscape. She uses a low presence of autotune, as she collaborates a mix of genres including rock, pop, and screamo, to ensure the listeners experience every nuance of Meagan Nicole's stirring performance, capturing both the raw, real, and edgy emotion, mixed with the classy sophistication, that defines her artistry. She does not disappoint with this new track, in "Love to Hate Me", she captures the struggles of toxicity, and mixed emotions, alongside the harsh and blindsiding truth to having friendships and/or relationships of which the opposition has the obsession to either self-sabotage, or sabotage the relationship purposefully, in order to inflict the upmost pain.

"Love to Hate Me" radiates a balanced mood of emotional power, personal strength, and a romantic nuance, surging with neutral valence and euphoric undertones. This spine chilling release keeps a steady tempo at 86 BPM, the groove is relatable and emotionally commanding. Designed to move audiences in an intensive manner both emotionally, and physically, while feeling every moment along the way. Everyone can relate to "Love to Hate Me" with an emotional time of vulnerability, or even place a name, and/or a face to this "facade exposing" release.

"Love to Hate Me" is now available on all streaming platforms, marking another milestone in Meagan Nicole's journey as a fearless, expressive, and one of a kind sultry voice, while leaving her marker in the rock music landscape today.

<https://open.spotify.com/track/5b0chEoyiURoDWV25XufKw?si=pCE0CTk7SGGFzzUdiE996Q>

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Source : Meagan Nicole's P.R. Team

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