

BREAKING: Developer Combines AI Innovation with Cultural Purpose to Amplify Queer Voices in 41 Languages & 347,953 Songs

ASCAP-Registered Songwriter Eric Cestero Creates World's First Multilingual LGBT Music Catalog of This Scale

Orlando, Florida Aug 6, 2025 ([IssueWire.com](https://www.issuewire.com)) - As anti-LGBTQ+ legislation surges globally, Eric Cestero, a seasoned software developer with 25 years of industry experience, has created what may be the world's largest LGBT music catalog, featuring 347,953 original song lyrics spanning 41 languages. The groundbreaking collection represents the most comprehensive multilingual queer music library ever assembled, filling a void where 39 languages had zero LGBTQ+ musical representation, with equal representation between English and Spanish alongside 39 other languages. The catalog is equivalent to approximately 23,000 albums worth of content.

Working independently over seven months while maintaining his full-time technology career, Cestero invested over \$10,000 to develop this unprecedented catalog using advanced AI technology combined with intensive human curation and creative direction. At roughly 3 cents per song, Cestero has revolutionized the economics of music creation while maintaining artistic integrity. Although AI was utilized in the generation process, the human touch remains central to every song through detailed songwriter vision, careful editing, and quality control that ensures authentic cultural representation and emotional depth.

"This project addresses a massive gap in global queer representation," said Cestero, who is registered with ASCAP as a songwriter. "Many languages and cultures have virtually no authentic LGBT musical content. This catalog creates that representation across genres like bachata, reggaeton, salsa, merengue, and Latin R&B, but I also create these regional language songs in the authentic musical genres of each region. Music representation helps end stigma and can reduce suicides in the LGBT community by providing voices that affirm identity and belonging. I'm not just building a music library - I'm building lifelines. Every song is a voice that never existed before."

The library features sophisticated songwriting with culturally authentic references, complex narratives, and genre-specific musical arrangements. Each song includes detailed production notes and maintains the authentic cultural elements essential to their respective musical traditions, all guided by Cestero's creative vision and editorial oversight.

As a wholly-owned catalog with full ASCAP performance rights registration, the collection represents both a cultural milestone and a significant independent music publishing achievement. The project demonstrates how emerging technology, when combined with human creativity and cultural sensitivity, can democratize music creation while addressing underserved communities globally.

Cestero continues to expand the catalog while working full-time in software development, pioneering new approaches to large-scale creative production that maintain artistic integrity and cultural authenticity. The catalog is available for licensing to artists, labels, and media producers seeking authentic LGBTQ+ content.

Media Contact

Eric Cestero

*****@cesterio.io

Eric Cestero

PO Box 592573, Orlando, Florida 32859

Source : Eric Cestero

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