

Brandon Alvis Releases “Inherit the Ashes”, a Haunting, Soul-Bearing EP That Confronts the Ghosts We Live With

New instrumental EP *Inherit the Ashes* offers a raw, cinematic soundscape rooted in war, family, and memory.



New York City, New York Aug 1, 2025 ([Issuewire.com](https://www.issuewire.com)) - Brandon Alvis has always gravitated toward the spaces most people avoid. With his new EP *Inherit the Ashes*, he shifts that instinct inward, delivering a raw and cinematic body of work that unearths what we carry from war, family, and forgotten history. Now streaming on [Spotify](#), [Apple Music](#), and [YouTube](#), *Inherit the Ashes* invites listeners into a

personal reckoning that feels both intimate and unsettling: a spiritual excavation set to sound.

Alvis is no stranger to haunted territory. But this time, the hauntings are personal. Known to many as the co-host of *Haunted Discoveries: Family Spirits*, the breakout series now streaming across the U.S., Alvis brings his signature depth and spiritual curiosity into a new medium: sound. Where the show investigates the dead, *Inherit the Ashes* gives voice to the living. These are the stories of those still carrying the weight of memory, war, family, and faith.

“This EP isn’t about ghosts in houses,” Alvis says. “It’s about the ones inside us. The things we inherit and pretend we don’t.”

With tracks like *A Ghost Story*, *Baptized in Blood*, and others steeped in tension and tenderness, Alvis blends folk, cinematic Americana, and stripped-down alt-rock into something deeply human. The result is not just a collection of songs. It is an invocation. Each sound feels like a journal entry from someone who has seen too much and is finally ready to speak.

Built on minimalist instrumentation and emotionally textured production, the record leaves room for what is not said. It is music that lingers, not because it is loud, but because it is true.

Why This Moment Matters:

The release of *Inherit the Ashes* comes at a high-visibility point for Alvis, as *Family Spirits* introduces his work to a broader audience. But this is not a spin-off or side project. It is a body of work shaped by years of internal reckoning. This EP is not part of the brand. It is the origin of the voice behind it.

[See here his interview with BLOODY DISGUSTING](#) For listeners navigating their own reckoning with family, faith, history, or inherited pain, this record offers both confrontation and comfort. *Inherit the Ashes* does not ask for attention. It earns it.

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About [Brandon Alvis](#)

Brandon Alvis is a musician, filmmaker, and investigator whose work spans television, music, and metaphysical exploration. As co-host of *Haunted Discoveries: Family Spirits*, he explores the histories behind haunted spaces. With *Inherit the Ashes*, he turns that lens inward, capturing the quiet hauntings that follow us through life. His music blends emotional honesty with cinematic restraint, offering a rare bridge between memory and melody.



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