

What We Hear at the Water's Edge



Salt Lake City, Utah Jul 15, 2025 ([IssueWire.com](https://www.IssueWire.com)) - Some stories are too intimate for the page alone. [Standing at Water's Edge](#) is one of them. It asks not just to be read, but heard. When Janice Post-White, an experienced oncology nurse, is thrust into the role of mother to a four-year-old boy with leukemia, her life doesn't just change—it fractures. The audiobook allows this fracture to not merely be described, but felt.

The listening experience brings a striking honesty to her words. You hear the steadiness of a medical professional accustomed to clinical precision, alongside the raw vulnerability of a mother navigating unimaginable uncertainty. Each word is carefully chosen. Each pause is meaningful. This is not narration for narration's sake—it's the unfolding of reflection itself.

From the first chapter, you're drawn into moments that feel deeply personal yet hauntingly familiar. The request for a "plan" from her son in the backseat on the way to the hospital. The guilt of missing symptoms despite medical expertise. The choreography of hospital routines, measured in IV drips and whispered reassurances. These aren't just scenes—they mark emotional waypoints that resonate with anyone who has faced crisis or caretaking.

What makes this audiobook powerful is its emotional clarity. You hear the internal conflicts: mother versus nurse, logic versus instinct, control versus surrender. As you listen, your own memories and emotions begin to echo back—not because your story matches hers, but because the emotional terrain is so universally human.

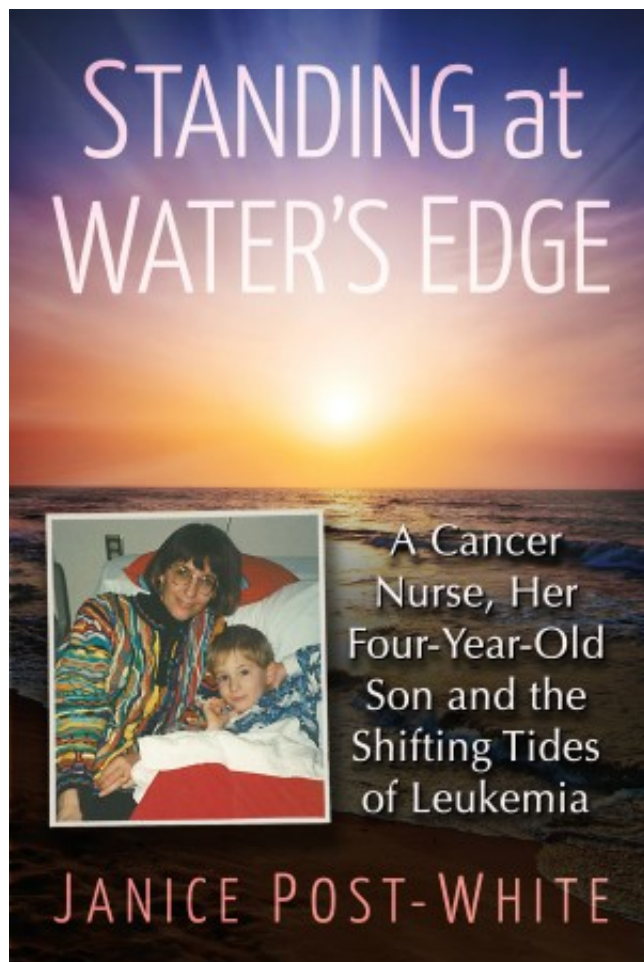
We've all stood at some version of the water's edge. A diagnosis, a phone call, a moment that divides life into "before" and "after." Janice Post-White shows not only the fear of that edge, but also what it means to step toward it, eyes wide open.

This isn't a memoir of easy answers. It's a memoir of evolution. The story doesn't conclude when treatment ends—the deeper journey begins when the routines of illness give way to the anxieties of survivorship. Learning to live again without constant crisis, discovering the ways trauma reshapes identity—this is the heart of Post-White's journey.

The audiobook format brings a new dimension to her story. In quiet moments—driving, walking, lying awake—it becomes an intimate companion. It doesn't instruct or perform, it simply stays present, meeting listeners in their own quiet questions.

For medical professionals, it offers rare insight into life on the other side of the white coat. For parents, especially those touched by illness, it gives voice to emotions often left unspoken. And for anyone living through uncertainty—whether grief, guilt, or fear—it offers companionship. *Standing at Water's Edge* doesn't claim to fix or resolve. Instead, it meets you where you are—in the stillness, in the ache, in the quiet unfolding—and reminds us that survival isn't about winning a fight, but about learning to live after it.

[Standing at Water's Edge](#) is available now as an audiobook on Amazon and Audible. Let this story walk beside you—whether you are standing at your own water's edge or simply need to know that someone else has. Some stories are too human to only be read. This one was made to be heard.



Media Contact

Kindle Author Promotion

*****@kindleauthorpromotion.com

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