

Sanjay Michael Brings Back Golden Era of Rock With Wall Street Blues EP

Based in Singapore's vibrant music scene, Sanjay continues to develop his distinctive sound while planning new releases and reigniting the flame of 70s rock for modern audiences.



Singapore, Singapore Jul 14, 2025 ([IssueWire.com](https://www.issuewire.com)) - Singer-songwriter and blues/rock guitarist Sanjay Michael continues his mission to resurrect the spirit of classic rock with the release of his latest EP, *Wall Street Blues*. The three-track collection showcases Michael's commitment to authentic, guitar-driven rock music while exploring themes of love and greed and the raw human condition.

Raised in Malaysia and Australia before calling Singapore home, Sanjay Michael has cultivated a sound that reintroduces the riffs and infectious hooks of rock's glory days. His debut album, *Rocking Into Midnight*, earned critical acclaim, with Music-News hailing it as "a modern rock masterpiece" and The Big Takeover applauding its mission to "bring rock 'n' roll back to its core."

The heart of Sanjay Michael's new EP, *Wall Street Blues*, is its AC/DC-charged title track, a hard-hitting take on greed that waited in the wings during his debut album sessions. This powerful commentary on the love of money is now complemented by two additional songs exploring different facets of love—one reminiscent of the Rolling Stones' gritty edge, the other a heartfelt slow burner channeling BB King's emotional depth. "This EP is a showcase of transition," explains Michael. "*Wall Street Blues* was originally recorded for my *Rocking Into Midnight* album but didn't quite belong alongside those ten songs. The idea to build an EP around it came naturally as I worked on newer material."

The project marks a deliberate shift toward more streamlined compositions, with Michael noting, "Practicing and jamming with my band made me simplify my riffs and lyrics. 'Baby Baby' emerged from those sessions—I love it for both its simplicity and power. "'Who'll Be My Friend' is another exercise in reduction, taking listeners back to those late-night blues songs in downtown bars about to close."

Michael's music stands out in today's fragmented landscape by embracing rock's essential elements while addressing universal themes. "I still believe in the power of electric guitars—there's no other sound like it, and I miss proper mainstream rock songs," he states. "Despite the riffs or groove, the lyrics should reflect mass-market subjects, and they don't. The pop stars sing about love and empowerment; the rappers talk about sex and society." Sanjay aims to reconnect with what moves people and everyone's genuine humanity.

With this new EP, Sanjay Michael reaffirms his place in the modern rock landscape while keeping his eyes firmly on the horizon. As he continues to explore electric slide guitar and considers his next recording project, Sanjay remains committed to delivering authentic rock experiences both in the studio and on Singapore's live music scene.

Fans can listen to all of Sanjay's music, including his EP *Wall Street Blues*, on [Spotify](https://open.spotify.com/artist/sanjaymichael). Stay updated on his journey through [Facebook](https://www.facebook.com/sanjaymichael), [Instagram](https://www.instagram.com/sanjaymichael), and [YouTube](https://www.youtube.com/sanjaymichael).

Creator Uplift

*****@creatoruplift.com

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