

Rainbow Child Artist Michael K. Owino Ignites Global Buzz with Revolutionary Art and Untold Story

International artist and author Michael K. Owino reveals his extraordinary life as one of the world's first Rainbow Children—transforming trauma into art and beauty.



Ballerup, Hovedstaden Jul 22, 2025 ([IssueWire.com](https://www.issuewire.com)) - Celebrated multidisciplinary artist Michael K. Owino is turning heads across the global art scene with a powerful new chapter in his creative journey—one rooted in an identity few have ever heard of: a *Rainbow Child*.

Born to a Tanzanian father and a Danish mother in the 1970s, Owino belongs to the first generation of mixed-race children in Scandinavia—a time when interracial love was rare and met with harsh societal backlash. "We were raised between worlds—both visible and invisible," says Owino. "Our presence was political before we even understood the word."

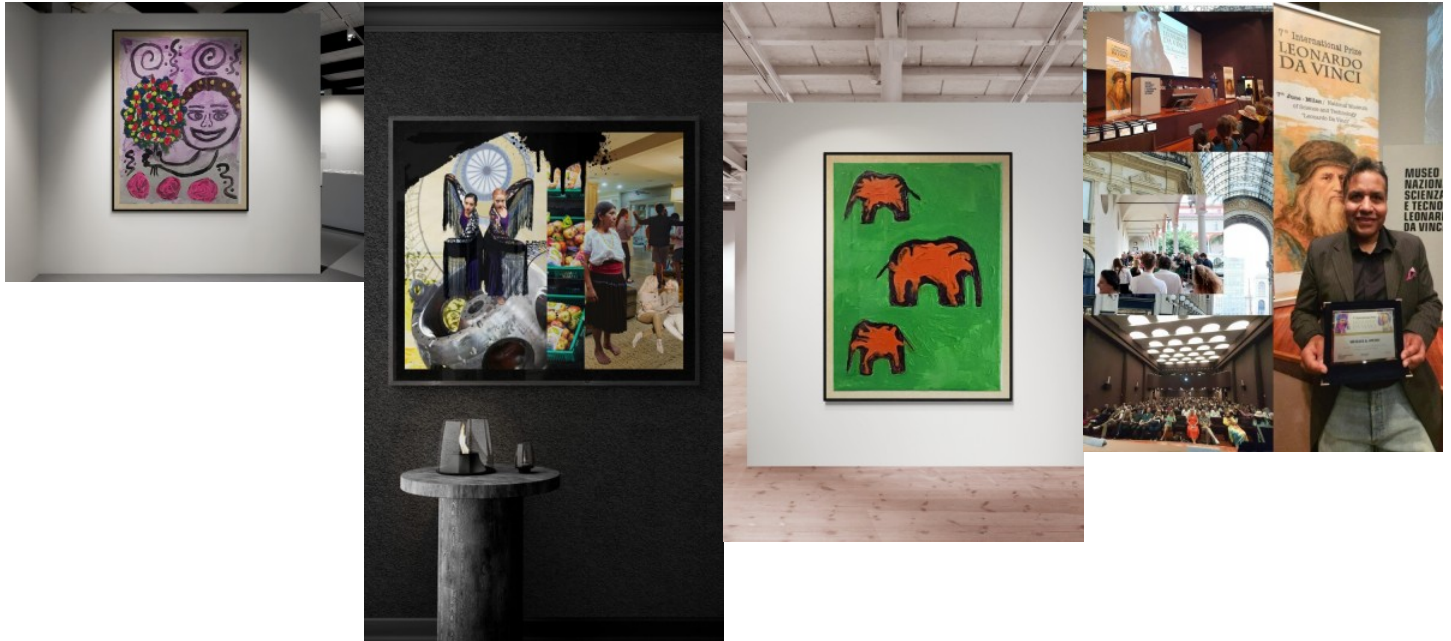
Today, Owino is reclaiming that space with award-winning artworks, literary success, and a voice that refuses silence. His striking visual art—ranging from expressive paintings to human-centered sculpture—draws from personal memories, activism, and themes of unity, identity, and rebirth.

In 2025, his story and artwork are reaching new heights. International exhibitions, media features, and his acclaimed sculpture series celebrating love and family bonds are capturing widespread attention. Owino's latest book is also in development, weaving autobiographical threads with sharp social

commentary.

With a background in music, literature, and visual art, Owino blends past and present into a powerful statement: that the Rainbow Child is not a victim, but a visionary.

“Rainbow was once a label whispered in shame,” Owino reflects. “Now, it’s a badge of beauty and resistance.”



Media Contact

Studio Owino

*****@hoo.dk

Source : Copenhagen art and culture

[See on IssueWire](#)