

I Just Wanna Be an Artist: Book 3 – A Manifesto in Motion

From Luzon to the global stage, IJWBAA's self-published volume redefines art as process, resistance, and remembrance



Central Luzon, Philippines Jul 6, 2025 ([IssueWire.com](https://www.issuewire.com)) - Prepare to be moved, challenged, and inspired. **Book 3** of the acclaimed “**I Just Wanna Be an Artist**” series is not just a continuation—it’s a bold leap forward. Self-published and unapologetically authentic, this latest volume positions IJWBAA as more than an artist: a cultural force redefining what it means to create.

Why this book matters:

“**I Just Wanna Be an Artist: Book 3**” is a living archive of modern creativity. Each artwork pulses with a soul of its own—layered with bold abstraction, digital finesse, and poetic storytelling. But what truly sets this book apart is its transparent view into the artist’s creative process: you’re not just seeing art, you’re understanding how it comes to life.

Beyond aesthetics—Book 3 is:

- A manifesto for creative freedom, disrupting conventional gatekeeping in the art world.
- A tool for self-reflection through thought-provoking visual cues and thematic depth.
- A collector’s cornerstone, printed with precision and designed for enduring relevance.
- A conversation starter, ideal for coffee tables, creative studios, academic circles, and grassroots art

communities alike.

Whether you're a creator, curator, or quiet observer, this book invites you to reimagine art—not as spectacle, but as story, strategy, and soul. Owning it means becoming part of a growing movement that honors process over polish, intention over trend.

Each purchase directly supports the artist's self-publishing journey—helping maintain independence and cultural integrity in an era of algorithm-driven art consumption.

Available now:

Shop: <https://wannabelabs.com/shop.html>

Email: info.wannabelabs@gmail.com

DM: [@ijwbbaa](https://twitter.com/ijwbbaa)

About IJWBAA:

IJWBAA, who coined the term [Decolonial Minimalism](#), stands as the **first Filipino artist** within the *Techspressionism movement*, seamlessly merging digital and traditional techniques to interrogate identity, culture, and historical narrative. Drawing from Rothko's introspective abstractions, Giacometti's existential forms, and the classical gravitas of Venus de Milo, he positions digital art as a temporal bridge—"a conduit between eras," as he puts it—enabling the transformation of memory into enduring expression. His journey, chronicled in *I Just Wanna Be an Artist: Book 1 & 2*, is archived in institutions such as the **National Museum of the Philippines, Getty Research Institute, Uffizi Gallery, and Museo Reina Sofía**, affirming his commitment to elevating Filipino art and reclaiming erased narratives on the global stage.

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