

Discover the Bold Visions & Vivid Color of Digital Artist Martin Fine's Extraordinary Work

From bold modern abstracts and Bauhaus-inspired pieces to serene landscapes, vibrant florals, coastal scenes, cityscapes and charming still life's—Martin Fine's portfolio is a testament to his remarkable versatility.



is a self-taught digital artist whose journey from commercial photography to abstract expressionism reflects a lifelong passion for visual storytelling. With a successful art career that began behind the lens — capturing architecture, interiors, and design — Martin developed a sharp eye for form, light, and composition. Today, his vibrant digital paintings are infused with the spirit of Impressionism and Expressionism, yet fully grounded in modern technique.

Inspired by masters like Van Gogh, Renoir, Kandinsky, and Chuck Close, Martin creates bold, color-rich works that bridge traditional beauty and contemporary flair. Now working full-time as an artist, his pieces are known for their dynamic energy, painterly textures, and emotional resonance — each one a celebration of color, vision, transformation, and the power of reinvention. We recently had the pleasure to chat with the artist to learn more about his work and current projects:

Q – What is the best part about being an artist?

A – The best thing about being an artist is to be able to visually express the world around me. As an abstract expressionist artist, the process of creating is cathartic and allows me to communicate emotions that have no words. I love that I bring enjoyment to the world by enlivening peoples living spaces. The feedback from my clients of how much they enjoy my art provides me a great sense of accomplishment and satisfaction. Seeing my art in clients' homes and offices makes me feel glad to know I have improved their lives. Lastly, as an artist I feel blessed to be able to be creative every day.

Q – Where does your inspiration come from, and how would you describe your work?

A – This is probably the most difficult question for an artist. Looking back on my youth I always had a tremendous appreciation for art. My earliest inspiration to become an artist interestingly came from the founding fathers of photography. I have always seen the world around me in forms of balance and color. With the advent of photography and its impact into the art world I became fascinated with the variety of subject and styles they captured with their cameras. Today, I describe myself as a digital artist, having progressed to creating a world of impressionism, abstract expressionism and fine art photography. I am inspired mostly by the impressionists from the 1800's and expressionists. I draw most of my inspiration from how they used color, light and composition. For further inspiration I am always viewing talented abstract artists of the current period in which we live.

Q – How did you get started as an artist? Tell us about your background, influences, and the path you took to becoming an artist.

A – In my early twenties I acquired my first camera and immediately became addicted to the process of being able to capture the world around me without the use of paints. I took the camera around with me wherever I went. I was attracted to Street Photography and was heavily inspired by the early photography masters such as Eduard Steichen, Alfred Stieglitz, Margaret Bourke-White and Henri Cartier-Bresson among too many others to mention. A huge inspiration to me was the work of Ernst Haas and his book called "Creation" who absolutely blew my mind with what photography could accomplish. Soon thereafter I enrolled in art school and upon graduation carved out a career for myself as a commercial photographer of Interior Design, Architecture, Advertising, and Super Yachts. For the next several decades I was immersed in the interior design world. I was impacted how art affects every interior and became especially motivated to create images that would contribute to Interior Design. Simultaneously, I was working on my own body of art experimenting with new techniques and became inspired by the works of Pete Turner, Eric Meola, Mitchell Funk, Maisel among others. The idea that they were using photography to manipulate a new art form was inspiring. This was all before Photoshop. Making copies of one image and merging it with another was transformative and the direction in which I

wished to go. I started to experiment. From then on photography became a springboard from which to create my art. AND THEN CAME ALONG ADOBE PHOTOSHOP; my world changed. I could now create new art forms digitally with the push of buttons. Since the mid-nineties I have been creating digital art paintings using my photography and then AI as a source and from which I reproduce Giclee prints on Canvas and Fine Art Paper up to 60 inches. Currently, I am retired from a successful career as a commercial photographer, and I pursue making art daily on a full-time basis. I have large art pieces commissioned by clients hanging in homes and offices.

Q – Which artist or artists (past and/or present) do you admire most and why?

A – Some of the artists I most admire start with the impressionists. Interestingly their compositions have a photographic feeling and they broke away from the earlier traditions: Renoir as he was a leader in the impressionism movement. I love how he captured feminine beauty and everyday life. Together with him are Monet and Manet that I still find amongst the artists I appreciate the most. Van Gogh is an inspiration not only for his work but for his dedication to the creative process. I am amazed at his skill, use of very thick paints and his brilliant use of color. His capture of the worker and commoner places him among the most impressive artist of all time. Paul Gauguin is another post-impressionist I admire for his exotic locales and subjects. Of the more modern influencers are Lichtenstein, Rauschenberg, Jim Dine, Jasper Johns among many others. Another is Chuck Close as his large portraits have a digital feeling to them. The abstract artists I most appreciate are Kandinsky and Paul Klee. Edward Hopper is another style I have tried to emulate in a series – his choice of color and how he isolates his subjects a very provocative.

Q – What is your creative process like, how do you describe how you create one of your masterpieces?

A – I have a variety of methods I utilize to start an art piece. Either from my original photograph or an image I created via AI are the origins from which I begin to transform into art. I use a variety of software to apply different brush strokes to the image. This part of the process transforms it into a digital painting – far removed from its inception. I continue using more brush strokes of varying size strokes to give it a more painterly effect. Then I reconsider the composition and start my color adjustments. During this process I enhance color so that it will be exciting when reproduced on the medium I choose – Canvas or Fine Art Paper, each requiring different color adjustments. Printing is an integral part of the creative process. Once I am satisfied, I proceed to make test prints to see what needs to be adjusted. Color, contrast and brightness are most critical. All printing is overseen by me – I do not send out to 3rd parties to adjust according to their own standards. Every print is perfectly adjusted to reproduce up to 60 inches and more. My clients have a choice of Fine Art Paper or Canvas.

Q – What message or emotion are you trying to convey in your work, are there any recurring themes or motifs?

A – Being that my art is bold, colorful and dynamic I am conveying that just like other senses, the sense of sight, the visual one, cannot be taken for granted. My art prints are all about providing an experience of vibrant color and a sense of the dramatic. Brilliant and colorful they are designed to have a “wow” factor and to become a vital and exciting contribution to any living space. The emotion I wish to create is a sense of visual appreciation, like the satisfaction from a tasty meal; a visual experience on steroids. Many of my abstracts provide an image upon which people project their own emotions and feelings. I am amazed at what people tell me how they respond to my abstracts. We’re all different and see the world in our own unique way. My art is designed to provide that emotional outlet. My message isenjoy the visual experience.

From bold modern abstracts and Bauhaus-inspired pieces to serene landscapes, vibrant florals, coastal scenes, and charming still life's—Martin Fine's portfolio is a testament to his remarkable versatility. His body of work spans striking depictions of Art Deco architecture and the iconic Miami Beach skyline, nostalgic Classic Auto series, elegant antique bottle compositions, and captivating images of flamingos and other nature-inspired subjects. He also captures the pulse of New York City through breathtaking prints of its historic buildings and signature yellow taxi cabs. With each series, Martin demonstrates a unique ability to shift seamlessly between styles while maintaining a cohesive and compelling visual voice.

Martin Fine has artworks available for sale on his [Etsy Shop](#), as well as special commissions or one-of-a-kind pieces can be requested. To learn more about this fascinating artist, for sales, commissions, inquires or general info, email martinfineimages@gmail.com and visit www.martinfineartgallery.com.

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