

Zhejiang Satellite TV's 'The Class of Limitless Acting Transcendence 3' soars to No.1

Zhejiang Satellite TV's 'The Class of Limitless Acting Transcendence 3' soars to No.1 with a resonance of truth and emotion



Singapore, Singapore Jun 20, 2025 (Issuewire.com) - Co-produced by Zhejiang Satellite TV and Youku, The Class Of Limitless Acting Transcendence 3 is a youth acting reality show that continues the successful format of its previous two seasons. The program assembles a powerhouse team of industry veterans including Chief Director Dongsheng Er and producers Lei Hao, Chengru Li, Tao Liu, Zhenyu Wu, and Zhiwei Zeng, with guest producers Jing Wang, Huaqiang Xiang, and Tianzhen Yang. Together, they mentor a diverse cast of performers such as Zhipeng Chen, Zhen Ding, Shouer Fu, Hanikezi, Jiuhua He, Yao Hong, Chun Ke, Muchen Li, Yichang Liu, Yixiao Li, Yuxin Liu, Shaoyang Xu, An Yan, Xiaotong Yu, Yuhan Yu, Haoxin Wang, Xing Wang, Danfeng Zhang, and Lili Zhong.

Through a professional training ecosystem that includes real-world job assessments, master classes, and on-set auditions, the show challenges young actors to face criticism head-on and rebuild their skills from the ground up.

As one of China's most compelling entertainment IPs in recent years, The Class Of Limitless Acting Transcendence has earned widespread acclaim for its sharp insights into the acting industry and its vibrant online engagement. Often described by netizens as a "clear-headed acting show," the program has twice been nominated for Best Variety Program at the Shanghai TV Festival's Magnolia Awards.

Since the launch of its third season, the show has ranked No.1 in its timeslot across 71 CSM cities on Saturdays, topping internal charts on both Z Shijie and Youku, and dominating popularity metrics across major platforms. It has amassed over 44.57 billion total topic views and more than 17,523 trending topics across Chinese social media.

The theme of this season, "Growth Without Regret," reflects not only the development journey of its cast but also the evolution of the show itself. In response to growing audience fatigue with long-running formats, The Class Of Limitless Acting Transcendence 3 pushes the boundaries of storytelling, competition structure, and multimedia engagement—cultivating a heartfelt resonance through authenticity, emotional depth, and a commitment to truth.

Mirror of Reality: Audiences See Themselves in the Show

Authenticity is the most compelling feature of "The Class Of Limitless Acting Transcendence 3." Widely recognized as a gold standard for performance-based variety shows, the program has developed a narrative structure that balances critique and support.

Season 3 simulates a real working environment in the entertainment industry. Producers with genuine casting needs participate directly, transforming the competition into a highly realistic workplace experience.

From auditions to callbacks, fierce role battles to final eliminations, the goal is for each performer to secure an 'offer' at the final "Unlimited Showcase."

This realistic setup appeals to both professionals and the general public, turning industry dilemmas into relatable social issues. When the market evaluation phase began in Episode 8, the raw exposure of the entertainment world's survival rules resonated with viewers, who saw their own workplace anxieties mirrored in the actors' experiences.

A powerful scene occurred in Episode 8 when outstanding actor An Yan was dismissed by market mentors as 'not preferred for cooperation.' Producer Tao Liu questioned, "Do the audience choose actors by popularity alone, not skill?" and Director Lei Hao bluntly stated, "Being unknown is a sin; fame makes anything right." This ignited heated debate online and pushed the hashtag #HaoLei_OnFameBias to Weibo's Top 8.

Viewers noted how the entertainment world's 'traffic-first' casting mimicked corporate favoritism. The show revealed cross-industry problems: resource concentration, narrow evaluations, and utilitarianism. As such, the show doesn't just expose acting industry struggles—it mirrors the collective anxiety of modern employees.

These uncomfortable truths are a needed wake-up call. The show courageously raised questions like

“Should actors benefit from labels?”, “Do experienced actors outperform new ones?”, and “Can acting be ranked by seniority?”, using sharp professional critique to tackle deep-rooted issues and drive healthy industry reform.

As seen in the show, An Yan ultimately earned a contract based on his ability. One viewer, Sarah, wrote, “This reminds the production team that beyond rigid metrics, diverse possibilities still exist. The production team can’t change the rules, but the production team can honor professionalism and stay true to authenticity.”

Emotional Support: Helping Performers Break Through

“Acting is one way to experience life—I can’t be innocent forever,” said Zhen Ding in Episode 10 amid debates over his growth. Some viewers wanted him to ‘return to the prairie,’ but he expressed growing passion for acting, crediting the show for giving him the space to explore his identity beyond labels.

Among all cast members, Zhen Ding became a symbol of transformation. Though a total novice, he moved audiences through evolving roles—from a naive Xu Xian in “Green Snake,” to a funny chef in “The God of Cookery,” to a nuanced villain in “Escape from the Trilateral Slopes,” and a heartfelt young soldier in the war drama “Final Battle.” He even won praise for his role in “The Double.”

Mentors preserved his innocence while helping him overcome communication and experience gaps, gradually mastering camera language and emotional delivery. His progress through different genres showcased untapped potential.

This season’s casting was strategic: short drama actors, idols, controversial figures, crossovers, and those seeking a comeback—each representing a unique slice of the entertainment ecosystem. The goal was to portray them breaking free from limitations and provide inspirational growth models.

The show built a full-scale testing framework—from fundamentals to diverse genre performance—while aligning individual growth with market needs. The result? Tangible progress. Hot topics like #DingZhenTheClassOfLimitlessActingTranscendence and #YuYuhanJoinedTheRightShow demonstrate the show’s grounded mentorship.

Interactive Authenticity: Creating with the Audience

A healthy entertainment industry depends on collaboration between creators, platforms, and audiences. While embracing professional assessments, the show also invited audiences to co-create the experience.

Beyond robust storytelling, Zhejiang TV’s promotion team launched creative campaigns like “Public Covenant Wall” and “Unlimited Masterclass” to boost professional discourse. The show also responded to audiences’ interest with “Cloud Supervision,” “Cloud Interaction,” and “Cloud Backstage.”

In the long-running livestream series #SurpriseLive, Director Tong Wu, mentors, and actors join post-episode reviews to dissect highlights and respond to audiences’ concerns. On Weibo, the IP mascot account “ChaBao” playfully shares memes, behind-the-scenes clips, and exclusive livestreams to humanize the cast beyond the screen.

Through “participatory media,” the show forms a feedback loop between production, conversation, and emotion. Audiences don’t just watch—they co-create.

Ultimately, the breakout success of Season 3 reaffirms this truth: content that resonates is always rooted in honest insight and genuine engagement. In this sense, “The Class Of Limitless Acting Transcendence” is more than a show—it is a meditation on professionalism, growth, and human value that lingers long after the credits roll.



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