

The Debut of “bou.e.do.ré.e” A Sculptural Alchemy



Ubud, Bali Jun 13, 2025 ([IssueWire.com](https://www.issuewire.com)) - — Artist, polymath, and global nomad, Alexandre (@eau.tism) unveils the first monumental piece in a new sculptural series born from decay, displacement, and the obsessive poetry of transformation. Titled “bou.e.do.ré.e”, this work marks a powerful entry into a body of contemporary monoliths that transmute the discarded into the divine — echoing **Baudelaire’s** alchemical credo: “Tu m’as donné ta boue, et j’en ai fait de l’or.”

Crafted between the artist’s “mobile studio” in **Bali, Dubai, the French Alps, the South of France,**

and **San Francisco**, the piece embodies a practice that is not merely international, but interstitial — occupying the invisible spaces between memory and material, textile and trauma, ritual and rebirth.

“The truth is,” shares Alexandre, “the seed of this sculpture was planted in Istanbul. I was in a private tour at [Galerist](#), surrounded by works themed around the color blue. From **Picasso’s** to unknown artists. Something visceral happened. It reminded me of that quote by **Baudelaire**, and suddenly, I could see it: the nobility of mud, the grace of the forgotten, the aura of what we deem ‘useless’. All in the fabric that is our universe. That’s where bou.e.do.ré.e began — not with a plan, but with a feeling.”

bou.e.do.ré.e is sculpted from what should have remained anonymous — torn fabric, spoiled dough, diluted matter, and memories too stubborn to dissolve. The title itself is a coded fusion: “boue” (mud), “doré” (gilded), “do ré” (musical notes, “bou” (referring to “bout” in French, ie. End) and the sound of “boudoir” — a space of intimacy luxury and secrecy. It becomes, as Alexandre describes, “a sanctum of softness forged from abjection.”

This piece inaugurates a larger sculptural journey — one that will unfold across continents and dimensions, weaving together ancient alchemy, post-war trauma, and the echoes of nomadic identity. Like the artist himself, these monoliths exist between languages, between lands, between the visible and the invisible. From fabric salvaged from war zones and historically rich places to local ingredients, this is a holistically constructed unison of matter beyond compare.

With whispers of Wabi-sabi, a reverence for imperfection, and a resolute defiance of commodification, Alexandre’s sculptures reject perfection in favor of presence. They do not ask to be owned; they ask to be witnessed.

About the artist:

Born under foreign skies, raised across continents, and fluent in both code and color, as well a polyglot and musician, Alexandre is a multidimensional artist whose practice spans sculpture, poetry, sound, and philosophical inquiry. A virtuoso violinist and trained technologist, Alexandre bridges the ancient with the emergent — always seeking what lies between.

Media Contact:

[Instagram.com/eau.tism](#)

High-resolution images and interview requests available upon request.

Media Contact

Alexandre

*****@no.body

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