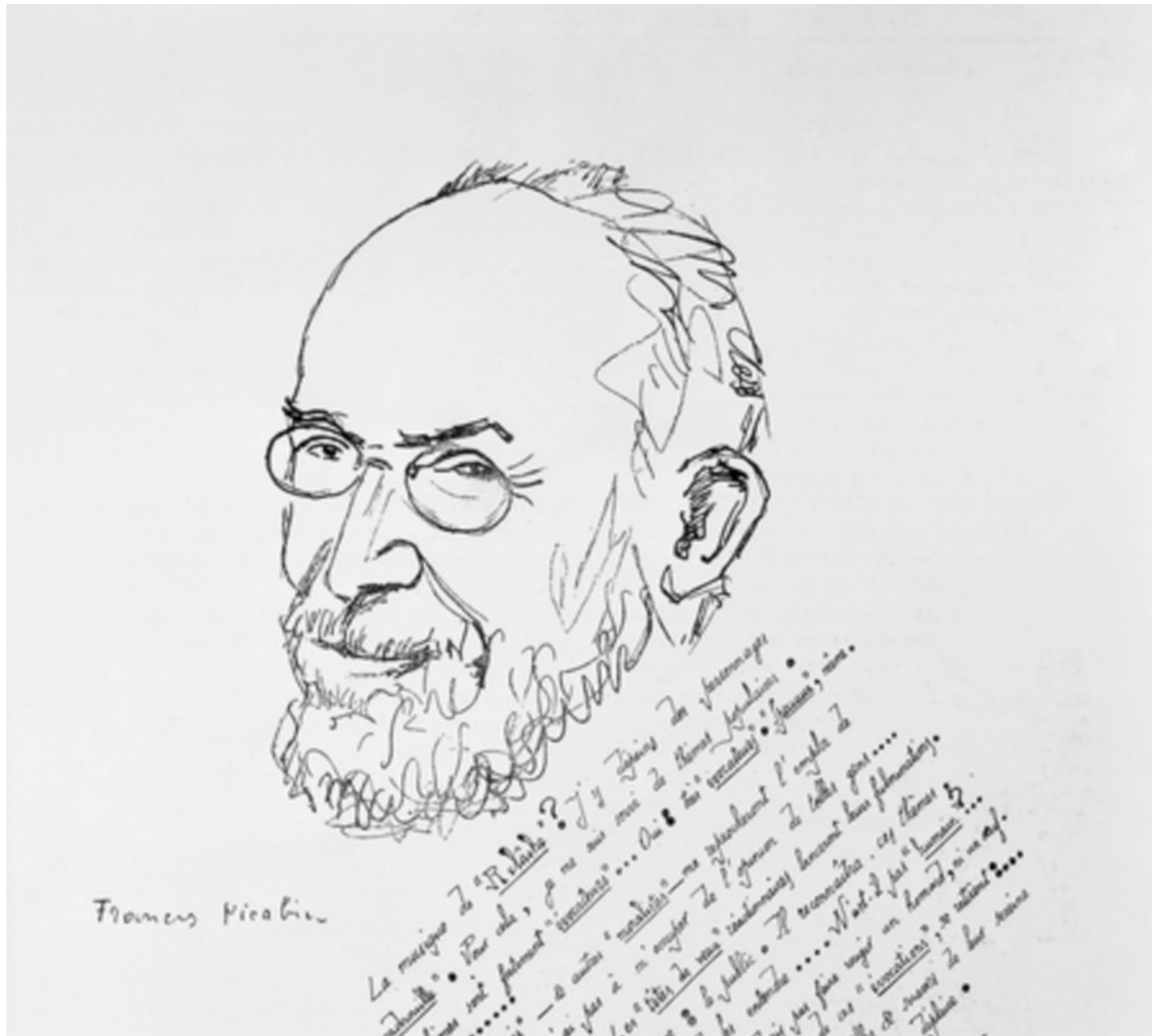


Erik Satie - (Complete) Piano Works

Commemorating the 100th Anniversary of Erik Satie's Passing with the Complete Edition of His Piano Works



Torri di Quartesolo, Vicenza Jun 29, 2025 (IssueWire.com) - OnClassical (Recording Label) proudly presents a landmark project: the complete piano works of Erik Satie, released in honor of the centenary of the composer's death. This monumental collection features Italian pianist Alessandro Simonetto as the leading performer, alongside contributions from acclaimed pianists Alessandro Deljavan, Gala Chistiakova, and Diego Benocci, with historical insights by Robert Malone.

A Comprehensive Collection

This extensive edition includes Satie's most celebrated masterpieces: the *Trois Gymnopédies*, nine

Gnossiennes, Pièces froides, Nouvelles pièces froides, Enfantines, Pièces humoristiques, Sports et divertissements, the Nocturnes, and much more.

The collection also unveils lesser-known compositions, such as a transcription of the *Messe des pauvres* and newly completed pieces by Simonetto, derived from original manuscripts and historical documents. Among these are the unveiling of the *Fuga in C*, the first-ever recording of *Chanson hongroise*, the remarkable original version of *Pièce froide*, and the succinct *Bribes*.

Adding to this homage, Simonetto has composed *24 Variations on the Leitmotiv du Panthée* by Satie. Thematic albums in the series include works like *Le fils des Étoiles* and *Uspud*. Rare piano transcriptions, such as *Jack-in-the-Box*, *Le poisson rêveur*, *Le bœuf Angora*, and all the *Valses*, are masterfully interpreted by Italian-Iranian pianist Alessandro Deljavan, whose prestigious artistry shines throughout the project. Notably, Deljavan's recording of the enigmatic *Vexations* features a remarkable 840+1 repetitions, executed over 18 hours of extraordinary focus and endurance.

A Pandemic-Era Achievement

Initiated in 2020 during the global pandemic, this project is characterized by its strict adherence to Satie's original scores, faithfully preserved and transmitted to Robert Caby before Satie's passing.

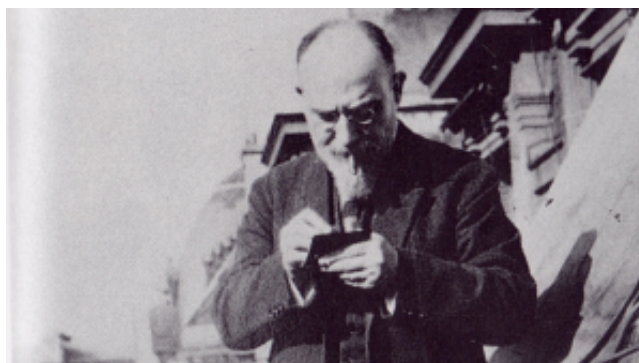
The recordings were meticulously captured in high-definition audio (88.2 kHz, 24-bit) using Steinway D-274 pianos, including a historic instrument personally chosen by Arturo Benedetti Michelangeli.

Historical Insights and Additional Releases

A dedicated [Facebook group](#) offers an interactive biography of Satie, curated by historian Robert Malone. The project will expand in 2025 with the release of Satie's works for four hands, performed by the award-winning Duo Degas, featuring Gala Chistiakova and Diego Benocci. Future releases will also include ballet and film music, acknowledging Satie's pioneering role as the first composer of a film score with René Clair's *Entr'acte*.

Availability

These albums are available in both digital and physical formats on major online platforms and specialized web stores, distributed by Naxos Digital via OnClassical. A [complete playlist](#) of the works is available on Spotify.



Media Contact

OnClassical

*****@onclassical.com

Source : OnClassical

[See on IssueWire](#)