

A Thousand Years of Deep Affection for Linshui: A Joint Celebration Across the Straits



Singapore, Singapore Jun 29, 2025 (Issuewire.com) - From **June 27 to 29**, the 17th Straits Forum · Chen Jinggu Cultural Activity Week will be grandly held at the Strait Exchange Base, Gutian Linshui Palace Ancestral Temple. During the event, guests and believers from various regions across the nation, including Taiwan, Hong Kong, and Macau, will gather with local residents of Gutian to share their deep feelings of love and unity.

The Grand Event Begins, Connecting the Two Sides

This year's Chen Jinggu Cultural Festival continues the theme of "A Thousand Years of Linshui Affection, One Family Across the Straits," but at a higher level. Mr. Lin Junq-jzer, former acting chairman of the Kuomintang, has been invited to deliver a speech, and over 200 representatives from various sectors in Taiwan will be in attendance, effectively promoting the normalization of exchanges between the two sides and deepening grassroots and youth interactions.

Speech by Lin Junq-jzer, Former Acting Chairman and Vice Chairman of the Kuomintang

Madam Chen Jinggu, known as the "Goddess of Protection for Women and Children," is honored as the protector of life, pregnancy, and the people, making her the most influential land goddess in Fujian. Gutian Linshui Palace, as the birthplace of the cultural faith surrounding Chen Jinggu, currently has over 5,000 branch temples worldwide, with more than 120 million believers. In Taiwan alone, there are over 500 main temples dedicated to Chen Jinggu and more than 3,000 affiliated temples, with tens of millions

of followers.

Through a thousand years of inheritance, the cultural faith of Chen Jinggu, with its unique charm and appeal, has become an important part of the cultural ties between Fujian and Taiwan, serving as historical evidence of their shared roots and heritage.

Past Straits Forum · Chen Jinggu Cultural Activity Weeks have promoted the spirit of justice, compassion, and selflessness embodied by Madam Chen Jinggu among believers on both sides of the Strait. They have facilitated the promotion and extension of Chen Jinggu's cultural faith, establishing a robust platform for communication.

Gutian Linshui Palace Ancestral Temple

A Spectacular Celebration of Heritage and Promotion

This year's activity week features a rich and diverse program, with key highlights including a grand opening ceremony, a solemn ritual for believers from both sides of the Strait to jointly honor the Milk Mother (a display of national-level intangible cultural heritage), cultural performances showcasing the essence of the faith, tours of the Linshui Blessed Land scenic area, exchange activities aimed at deepening ties among youth and women from Fujian and Taiwan, networking sessions for Taiwanese businesses, expert forums on the cultural faith surrounding Milk Mothers focusing on maternal and child health, and the "Global Milk Mothers Return to the Ancestral Temple" event, symbolizing the spiritual connection of believers worldwide.

Ritual Performances

This year's cultural activity week features innovative ritual performances that blend elements from previous programs, with the main focus on sacrificial activities. Key segments include the ceremonial music and drums, the respectful welcoming of the holy carriage, the coming-of-age ceremony, and the ritual performances. The artistic presentations also include the scenario dance "Linshui · Flower Festival," the traditional Min opera "Legend of the Milk Mother," and the song and dance performance "Ode to the Milk Mother," creating a more spectacular and grand overall scene.

Min Opera "Legend of the Milk Mother"

This year, the event has added activities for public participation, such as "Carrying the Palanquin" and blessing rituals. It also features a series of sub-projects, including exchange activities for youth and women from Fujian and Taiwan, as well as networking sessions for Taiwanese businesses. These initiatives aim to help more Taiwanese compatriots and local residents gain a deeper understanding of Ningde and Gutian, further promoting integration and development between Ningde and Taiwan.

The entire event highlights the spirit of "great virtue, great love, and great righteousness" embodied in Chen Jinggu's culture, aiming to enhance cohesion and unity. It seeks to solidify and deepen the consensus and recognition of "shared ancestry and divine origin" between the two sides of the Strait, further promoting the cultural faith surrounding Milk Mothers and raising the profile and influence of Gutian County.

Culture as a Medium for Integrated Development

In recent years, Gutian County has adhered to the development concept of "highlighting the influence of

the ancestral temple brand and promoting the integration of culture and tourism." It fully leverages the advantages of Gutian Linshui Palace Ancestor Temple in facilitating exchanges with Taiwan, thanks to its geographical proximity, familial ties, and shared cultural connections. The county focuses on uncovering the spiritual essence of "compassion and benevolence" within the Chen Jinggu cultural faith. By using Chen Jinggu's cultural faith as a medium, it innovates cultural exchange mechanisms, broadens areas of industrial cooperation, and improves policies benefiting Taiwan, allowing the concept of "one family across the Strait" to flourish on Fujian and Taiwan's soil, injecting strong momentum into the creation of the first home for Taiwanese compatriots.

This year's Chen Jinggu Cultural Activity Week is not only a cultural feast but also a vivid practice of deepening spiritual connections and promoting integrated development among compatriots on both sides of the Strait, united by a common faith. A thousand years of Linshui affection and enduring bonds across the Strait—let us pray for blessings and join hands for the future!

The Fujian Provincial Radio and Television Group's Haibo TV, Fujian News Channel, Fujian International Communication Center FJICC video account, "Gutian Release" video account, "Gutian County Integrated Media Center" Douyin account, as well as the overseas accounts of the Gutian County Integrated Media Center (Facebook: Gutian Linshui Palace Ancestral Temple, YouTube: Gutian Linshui Palace Ancestral Temple), live-streamed the opening ceremony and the grand sacrificial ritual. The total viewership exceeded 4.638 million, with over 106,000 interactions including shares, likes, comments, and community engagements.

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