

A Psychological Drama releasing at Nandan - Harano Uponyash

Featuring Debraj Mukherjee, Bratati Banerjee and Shayan Mimo, the film captures the unspoken tension between memory and reality. Written and Directed by - Hrit Hrishant (Goswami)



kolkata, West bengal Jul 3, 2025 ([Issuewire.com](https://www.issuewire.com)) - Acclaimed Bengali filmmaker and writer [Hrit Hrishant \(Goswami\)](#) is set to premiere his latest cinematic project, Harano Uponyash, at the prestigious **Nandan Film Centre** in Kolkata. A conceptual psychological drama, the film explores powerful themes of love, emotional trauma, and the blurred boundaries between memory and perception, told through a poetic and introspective lens.

EARLY AUDIENCE RESPONSE

As of June 2025, **Harano Uponyash** holds a user rating of **9.2/10** on [IMDb](#), based on early viewer reviews. Audiences have praised the film for its emotional depth, compelling storytelling, and heartfelt performances. Many have noted the film's artistic direction and commended it as a unique contribution to contemporary **Bengali cinema**.

A Story of Love, Mystery, and Human Resilience

SYNOPSIS:

[Harano Uponyash](#) follows the story of **Rahul** and his fiancée, **Bidisha**, whose lives take a tragic turn after a devastating accident leaves Bidisha paralyzed. Isolated and grieving, Rahul withdraws emotionally from the world around him.

A mysterious man named **Firoz**, with a quiet presence and a political past, enters Rahul's life. Through

their conversations and the evocative music of **Mohiner Ghoraguli**—especially the iconic song “**Koto Ki Korar Ache Baki**”—Firoz helps guide Rahul back to hope. Their bond becomes a subtle but powerful journey of healing and renewal.

Set against the atmospheric backdrop of Kolkata, the film blends vintage melodies with **two original compositions** to create an emotional and immersive cinematic experience.

“Every frame I direct is a piece of my confession to the universe.”

— *Hrit Hrishant, Writer & Director of Harano Uponyash*

CAST AND CREW

Writer & Director: Hrit Hrishant (Goswami)

Music Director: Aditya Chakraborty

Cast: Debraj Mukherjee, Bratati Banerjee, Shayan Mimo Das

Cinematographer: Chandan Saha

Additional Cinematography: Guddu & Rishav Majumder

Chief Assistant Director: Amartya Ghosh

Art and Makeup: Riparna Gunja Majumder

Drone Operators: Kuntal Ganguly, Chinmoy Paul

Produced by: Pratick Das

Production House: *Bongreel Creations*

MUSIC AND ATMOSPHERE

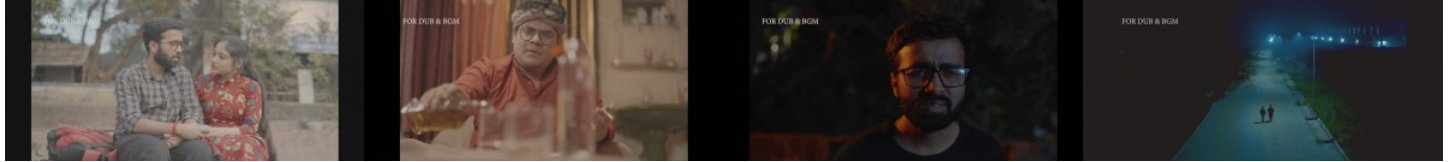
The original score by [Aditya Chakraborty](#) is a vital part of the film’s emotional texture. His compositions—both background score and two original songs—subtly reflect the characters’ inner worlds and enhance the film’s contemplative mood. His songs “**Majh Nodir Tori**” & “**Ebar Tobe Jai**” from this film are already gaining popularity among the audience. And another Rabindra Sangeet - **O Je Mane Na Mana** - was used in this film.

ABOUT THE FILMMAKER

H0rit Hrishant (Goswami) is a Kolkata-based film-maker, writer, and creative entrepreneur. His journey began through Bengali literature and poetry, including his acclaimed 2023 collection [Samay Holo Je Jabar](#). He worked as an assistant director on several mega serials on **Zee Bangla** and **Star Jalsha**. Although he pursued academics in the field of **Psychology**. He is the co-owner of **Hritati Entertainment** and founder of **BluemindS Production**, actively contributing to India’s independent cinema and literary scene.

RELEASE INFORMATION

Harano Uponyash is scheduled for release in **July 2025**. The official release date will be announced **soon**.



Media Contact

Hritati Entertainment

*****@gmail.com

Tollygunge, Kolkata

Source : BluemindS Production Pvt. Ltd.

[See on IssueWire](#)