

Vedas and Vortexes: Rishabh Dubey's Sci-Fi Saga DEV Returns with a Mahabharata Twist

Rishabh Dubey, known as 'Kridious', returns with DEV: Battle of the Ten Kings, the second book in his sci-fi trilogy. Fusing Vedic lore with time travel, the sequel thrusts protagonist Matang into the heart of the Mahabharata.

DEV

BATTLE OF THE TEN KINGS

RISHABH DUBEY 'KRIDIOUS'

Hyderabad, Telangana May 20, 2025 ([IssueWire.com](https://www.issuewire.com)) - Rishabh Dubey, popularly known by his pen name *Kridious*, is back with a new chapter in his genre-defying literary journey. His upcoming novel with Ukiyoto Publishing, *DEV: Battle of the Ten Kings*, continues the gripping saga of *DEV*, where mythology and science collide in a uniquely Indian science fiction universe.

The sequel picks up where *DEV* left off—this time transporting the enigmatic scientist Matang Leeladhar Swamy (Matlee) into the age of the Mahabharata. With its evocative title inspired by the Rigvedic reference to the Battle of the Ten Kings (Dasarajna), this second installment blends mythology, war, destiny, and technology in a bold new narrative.

The Mind Behind the Myth

Rishabh Dubey wears many hats—author, lyricist, musician, comic creator, and Risk Advisor by profession. At just 28, he has carved out a niche for himself across multiple creative realms. His earlier works like *The Mangoman*, *Krikos: The Vertical Horizon*, and the music album *Embrace the Chaos* showcase his versatility, but it is with the *DEV* trilogy that he dives deepest into speculative fiction grounded in Indian roots.

Rishabh's background in governance and risk advisory brings a unique edge to his storytelling—combining methodical thought processes with imaginative freedom. His role as a Risk Advisor informs his writing with themes of causality, consequence, and the unseen threads connecting decisions across timelines. A modern mythmaker, Rishabh doesn't just retell the epics—he reimagines them.

A Glimpse into the *DEV* Universe

The first novel, *DEV*, introduced readers to the secretive Department of Extradimensional Vectors (D.E.V.) at ISRO, where time-travel technology sends Matlee spiraling into the Ramayana era. The book was lauded for its seamless fusion of cutting-edge science with spiritual and mythological introspection. What made *DEV* stand out wasn't just its daring concept—it was the sincerity with which it respected both the logic of science and the soul of mythology.

What's New in *DEV: Battle of the Ten Kings*?

In the sequel, Matlee awakens in a time far more chaotic and politically charged—the age of Mahabharata. But this isn't the Mahabharata of just arrows and mantras; it's a realm where ancient weapons carry quantum capabilities, where war isn't just a battlefield struggle but a multidimensional chessboard of ideologies, dynasties, and futuristic warfare.

The novel takes readers on a cerebral, emotional, and philosophical journey. What happens when a man of science is thrown into a world governed by dharma, fate, and divine mandates? What if the Kurukshetra War wasn't just a historical event but a cosmic inevitability repeating across time dimensions?

With signature poetic flourishes and cerebral pacing, Rishabh navigates these questions in a narrative

that is part thriller, part historical fantasy, and wholly original.

Thematic Depth and Literary Ambition

Battle of the Ten Kings doesn't just expand the story—it elevates it. Themes of destiny versus free will, scientific morality, reincarnation, and the metaphysics of time are all explored with finesse. The book aims to deepen the philosophical core introduced in *DEV*, pushing the reader to examine their own place in a universe that might be more interconnected than we imagine.

What Lies Ahead

This second installment sets the stage for the final volume in the *DEV* trilogy. As Matlee becomes more than a witness to myth, the reader is promised a climax where the battle isn't just temporal—it's existential.

The Kridious Legacy

Rishabh Dubey has always championed storytelling that provokes thought while celebrating the richness of Indian culture. Whether through his satirical track *Love You Amazon* or his thought-provoking poetry in the *Seven Ages of a Woman*, Rishabh's work reflects a passionate drive to inspire young creators to think differently.

With *DEV: Battle of the Ten Kings*, he raises the bar—not just for Indian science fiction, but for contemporary storytelling that is unapologetically rooted in tradition while racing toward the future.

Check out his earlier works at,

[DEV - https://www.ukiyotoindia.com/product-page/dev](https://www.ukiyotoindia.com/product-page/dev)

[DEV - https://amzn.in/d/allnI5y](https://amzn.in/d/allnI5y)

The Mangoman - <https://www.ukiyotoindia.com/product-page/the-mangoman>

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