

THE SOUND OF JAB RETURNS: "Gold Finger Riddim" Drops May 30 with High-Energy Collaborations from Caribbean Stars



Toronto, Ontario May 29, 2025 ([IssueWire.com](https://www.issuewire.com)) - The unmistakable pulse of Jab Jab culture surges back into the spotlight with the release of the Gold Finger Riddim — a high-energy, percussion-driven celebration of Grenadian heritage and Caribbean creativity.

Crafted by Kyng Moses, the riddim delivers a bold yet soulful homage to Jab traditions, capturing the wild, hypnotic energy that defines Grenadian carnival. From oil-soaked streets to the global stage, "Gold

Finger" brings together a powerhouse lineup of regional talent:

Natasha Marie – "No Small Small"

A bold anthem celebrating abundance and self-worth, Natasha's track channels Nigerian-Caribbean energy to declare: "We're not doing anything small." Big horns, big drums, and even bigger vibes define her unapologetic sound.

LizardMan – "Bad Gyal"

LizardMan celebrates the electrifying allure of the Caribbean woman — sexy, confident, and always in control. It's a raw, rhythm-fueled tribute to the boldness of "bad gyals" everywhere.

Master J – "Like Me"

Rooted in the scent of nutmeg and the heartbeat of Grenada, Master J offers a poetic tribute to his homeland. "Like Me" is a cultural declaration of pride — soaked in tradition and island magic.

Kyng Moses x Sicko – "Successful"

A creative spark turned overnight anthem. Waking from a dream with the lyrics in mind, Kyng Moses delivers what he calls a "quick banger" — a sonic expression of purpose, grit, and destined greatness.

Jaxx – "Mad & Crazy"

Sometimes, the riddim controls the artist — and that's exactly what happened here. Upon hearing Gold Finger for the first time, Jaxx was hooked. His track is a wild, uncontrollable eruption of Jab energy, perfectly capturing the spirit of the riddim.

The Gold Finger Riddim arrives just ahead of the summer carnival wave and is expected to shake speakers from Grenada to London, Brooklyn to Toronto. With layered drums, call-and-response moments, and feverish pace, this project is made for the road — and for those who live the Jab life, unapologetically.

The riddim drops on all major streaming platforms May 30, 2025.

Follow @eudemonicmusic for early teasers, live previews, and exclusive artist content.

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