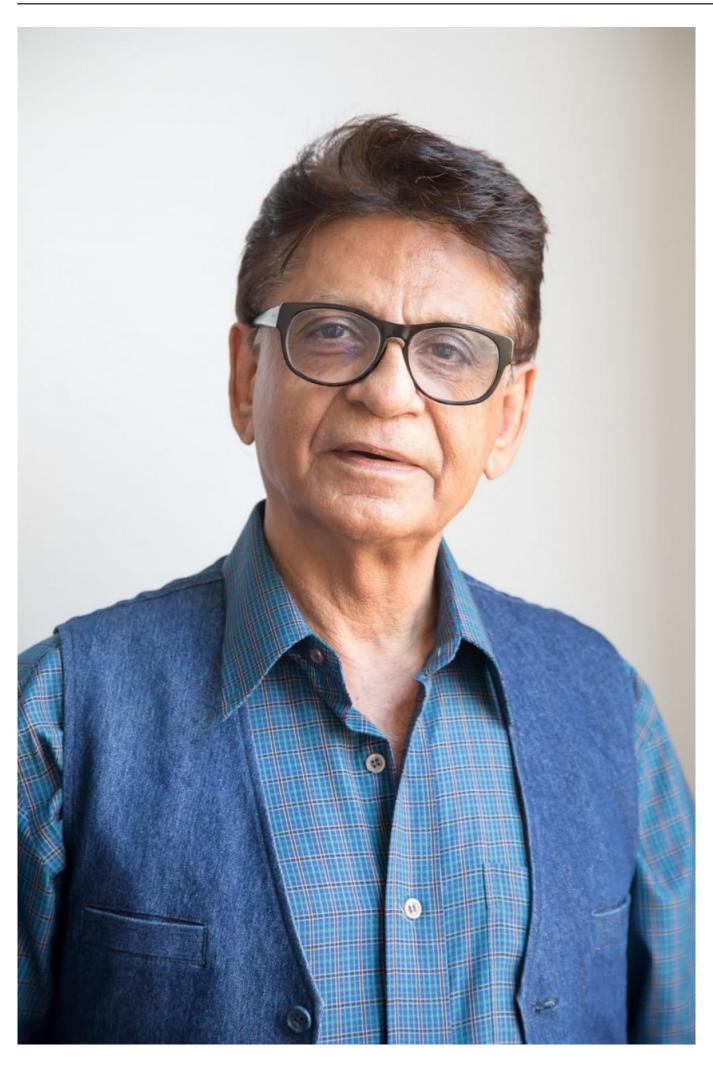
Tapan Ghosh's AnBan Soulmates Mein Crosses 6 Million Views Globally

The Movie is Driven by Authentic Storytelling and Socially-Driven Filmmaking



Mumbai, Maharashtra May 15, 2025 (Issuewire.com) - *AnBan Soulmates Mein*, the emotionally resonant film by filmmaker-author Tapan Ghosh, has crossed 6 million views on YouTube, marking a significant milestone for independent Indian cinema. Lauded for its raw emotion, deep character exploration, and visual storytelling, the film continues to build momentum worldwide through strong word-of-mouth and audience appreciation.

Written and directed by Tapan Ghosh, *AnBan Soulmates Mein* dives deep into the complexities of love, relationships, and self-discovery. The film has struck a chord with viewers not just for its poignant narrative but also for the unfiltered, human performances it showcases — a hallmark of Ghosh's unique filmmaking philosophy.

At the core of this success lies an unconventional approach that Tapan Ghosh champions both on and off screen. His self-created "Earn While You Learn" model defies traditional film school norms by hiring aspiring talent directly into his productions, paying them from day one, and allowing them to learn on the job. "Financial barriers shouldn't limit talent," says Ghosh. "We believe in investing in potential from day one, not after graduation."

Watch here: https://www.youtube.com/watch?v=0ccTCAQfqfM

This philosophy has shaped every frame of *AnBan*, where first-time actors bring their own lived experiences to the screen. Instead of rehearsed technique, Ghosh encourages his cast to access their own emotional truths. "It's about vulnerability," he explains. "We don't chase perfection. We chase what's real. That's what resonates with people."

A pivotal moment in the film features an unscripted emotional breakdown by an actress—a spontaneous deviation from the script that Ghosh chose to retain. "It was raw, it was pure, and it became the soul of the film," he recalls.

Tapan Ghosh's belief in happy endings and faith-driven narratives also makes his work stand out in a world often dominated by cynicism. "Life can be joyful if we choose to see it that way," he says. "I want my stories to leave people with hope."

Outside of cinema, Ghosh is a best-selling author with eight titles exploring love, introspection, and personal growth. Whether through books or films, his focus remains the same—telling stories that uplift and empower.

As *AnBan Soulmates Mein* continues to gain traction across global audiences, Ghosh remains committed to building a new path for the next generation of storytellers—one rooted in authenticity, inclusion, and a refusal to follow the beaten track.



Media Contact

The Pap Scene

*******@gmail.com

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