

BETWEEN MATTER AND SYMBOLS Artworks by: Daniele Accossato, Beppe Borella, Dario Tironi, Valeria Vaccaro

Between Matter and Symbols

Artworks by
Beppe Borella | Dario Tironi | Daniele Accossato | Valeria Vaccaro

Exhibition presentation by Luca Bernardini

May 17
June 30, 2025

Opening
May 17, 2025 h. 6 pm
@ San Polo Art Gallery



**S. POLO
ART
GALLERY
2102** Arto + Design
Venezia

Salizada San Polo 2102 - Venice Italy
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www.sanpoloartgallery.it

FREE ENTRY
h. 10 am – 7:30 pm, everyday

Tessera, Venezia May 10, 2025 (IssueWire.com) - Artworks by: Daniele Accossato, Beppe Borella, Dario Tironi, Valeria Vaccaro

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[San Polo Art Gallery](#) - San Polo 2102 Venice

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The group show brings together works by **Daniele Accossato, Beppe Borella, Dario Tironi, and Valeria Vaccaro**—four contemporary Italian sculptors who, while working with different materials and languages, share a common focus on the figure, on materiality, and on the evocative power of the

image. Ranging from silent angelologies and pop archaeologies to post-industrial relics, **the artworks explore the persistence and transformation of symbols within contemporary culture.**

Daniele Accossato presents a series of sculptures that evoke archetypal and spiritual iconographies: artworks held captive by modernity, enclosed in industrial crates like winged creatures stripped of their freedom. Sacred objects are transformed into merchandise, simulacra imprisoned by the logic of ownership.

Beppe Borella carves marble to depict figures drawn from mass culture and childhood play, elevating them through the noble material of classical sculpture. His toy soldiers and miniature tanks, though playful and ironic, become apotropaic fetishes—nostalgic relics of a bygone childhood or talismans to ward off the chaos of adult life.

Dario Tironi constructs figures using recycled and repurposed materials: electronics, gadgets, and fragments of consumer society. His works are hybrid organisms—witnesses to an era of accumulation and waste—that raise ecological, social, and existential questions.

Valeria Vaccaro sculpts everyday objects of the past from marble, concealing their stony nature with illusionistic mastery that recalls ancient alchemical processes. The theme of combustion, a recurring element in her work, marks the objects with the passage of time, suggesting decay and memory's transfiguration.

Between Matter and Symbols opens a dialogue among diverse sculptural practices united by a shared meditation on the human figure and its survival in the contemporary imagination. This exhibition questions our relationship with memory, fetishes, and the ways we live and exist—through the expressive power of form and material.

Founded in 2021, **San Polo Art Gallery** continues its mission to promote contemporary visual languages by emerging Italian artists, with a special focus on the symbolic and evocative strength of imagery.

THE ARTISTS

Daniele Accossato (Turin, 1987) has been drawn to sculpture from an early age and graduated with honors from the Accademia Albertina di Belle Arti in Turin in 2011. Speaking about his artistic approach, he states: "It's essential that each of us constantly searches for our own medium—the channel that brings us to the most compelling expression of ourselves and to meaningful, constructive dialogue with others."

Beppe Borella (Bergamo, 1972) entered the world of sculpture after initially working as a blacksmith, an experience that introduced him to working with iron. He later transitioned to cement and iron sculpture, before discovering marble—a living, dynamic material that allowed him to shape light and shadow with instinctive sculptural force.

Dario Tironi (Bergamo, 1980) studied sculpture at the Brera Academy of Fine Arts and co-founded two artist-run associations promoting emerging artists and creative initiatives. His work addresses critical issues in contemporary society, such as environmental degradation, global inequality, consumerism, and human alienation. He uses a variety of everyday and discarded materials in his installations.

Valeria Vaccaro (Turin, 1988) studied sculpture at the Accademia Albertina di Belle Arti in Turin. Her

artistic research revolves around fire and the burning of mundane, aesthetically unremarkable objects, which she transforms into works of art through a deeply personal process. Her scorched pallets and worn transport crates—contemporary relics of waste and abandonment—claim exhibition space usually reserved for more traditional works.

The materials and images can be downloaded at the link:

https://bit.ly/Venice_Between_Matter_and_Symbols

San Polo Art Gallery www.sanpoloartgallery.it

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OPENING

17 maggio 2025, ore 18:00

from May 17 to June 30, 2025

At

SAN POLO ART GALLERY

Salizada San Polo 2102 Venice

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Source : San Polo Art Gallery

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