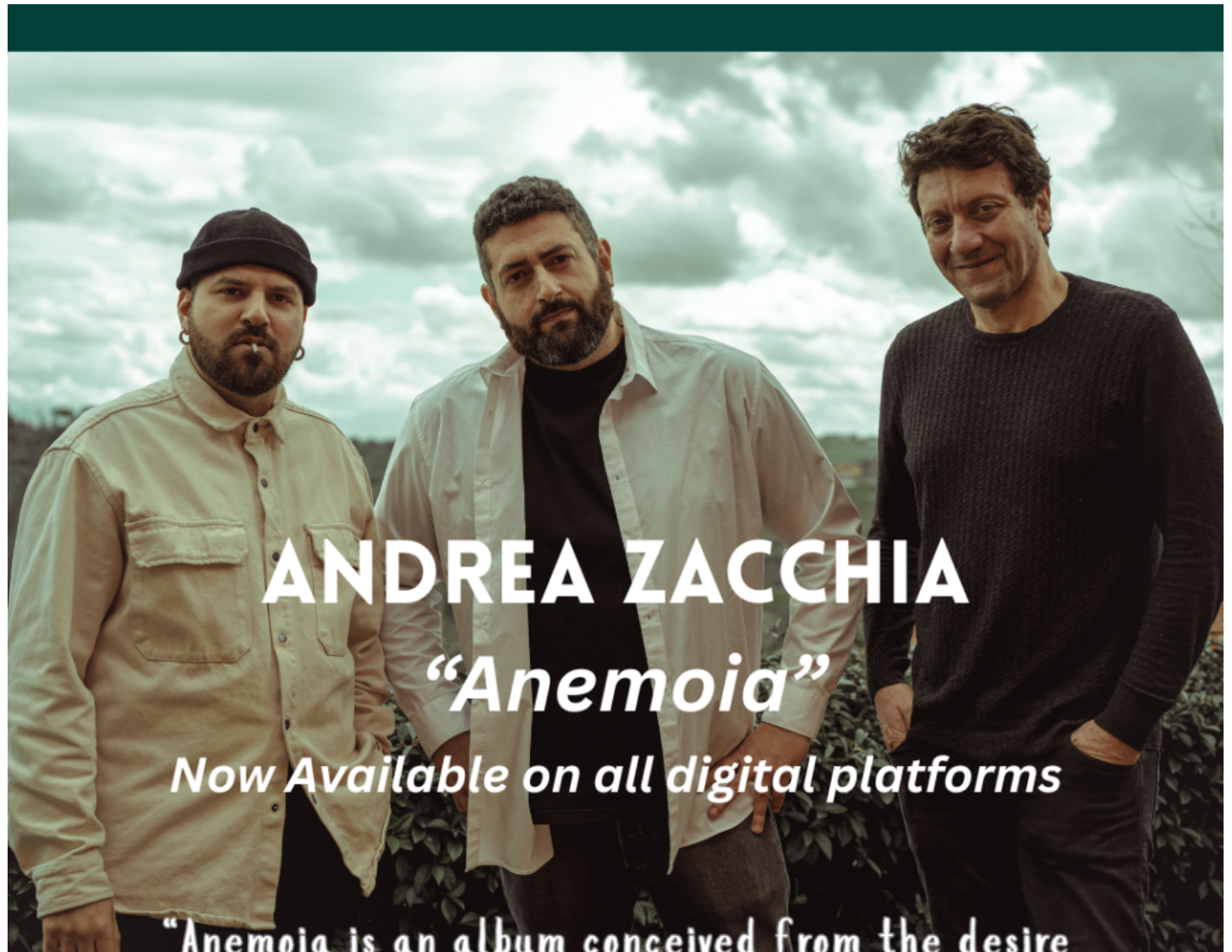


Andrea Zacchia Releases New Album "Anemoia"

A Sonic Journey Through Jazz, Memories And Imagined Time.



ANDREA ZACCHIA

"Anemoia"

Now Available on all digital platforms

"Anemoia is an album conceived from the desire to express a part of me that drifts between real memories and the imaginary world. It's the sound of certain sunsets seen from a meadow, of a gentle breeze that catches you by surprise while lost in thought, of adolescent years spent jamming rock in a rural rehearsal room."
(Andrea Zacchia).

Roma, Lazio Jun 1, 2025 ([IssueWire.com](https://www.IssueWire.com)) - Italian guitarist and composer **Andrea Zacchia** invites listeners on a musical journey suspended between memory and imagination—an unreal place that somehow feels intimately known. **May 30th, 2025**, marks the **release date of his second album, “Anemoia,”** the first under Filibusta Records. This contemplative, groove-laced exploration of **modal jazz and post-bop** is built on the dynamic energy of a **Hammond trio**, featuring **Pietro Caroleo (Hammond organ)** and **Maurizio De Angelis (drums)**, and is guided by a profound sense of nostalgic imagination.

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The term **Anemoia** derives from the ancient Greek ánemos (“wind”) and nóos (“mind”).

*“For me, **Anemoia** is a word that perfectly encapsulates this musical journey: **a nostalgia for a time I never lived, yet one I feel deeply every time I play these notes.**” (Andrea Zacchia)*

Recorded, mixed, and mastered by Federico Palmieri at Fusion Music Studio in Monterotondo (RM), this album **dynamically navigates between open structures and powerful interplay**. It's a sonic landscape where **suspended harmonies give way to rhythmically rich sections**, achieving a refined balance as groove and melody elegantly intertwine.

The guitar, with a language that ranges from lyrical phrasing to sharper interventions, guides the melodic discourse and engages in a constant, intimate dialogue with the rest of the ensemble. The Hammond organ crafts rich and layered harmonic tapestries, serving as both a rhythmic foundation and as a solo voice. The drums, with their dynamic approach, underline the transitions between the different sections, accompanying the trio on a journey that alternates episodes of strong intensity with more rarefied and contemplative moments.

The songs unfold through a fluid architecture, in which the melodies evoke images of open spaces and dreamlike scenarios, while improvisation becomes the expressive fulcrum of the sound narration. The album includes original compositions alongside tributes to jazz legends, such as **Sonny Rollins’ Oleo**, **Wes Montgomery’s Full House**, and **Carl Perkins’ Groove Yard**, in a seamless dialogue between past and present.

“Anemoia” is an album that blends melodic sensitivity and rhythmic depth, a journey between color, movement and memories, suspended between solid structures and passageways towards the unknown.

Released Singles:

- **Reveries (Track 01):**<https://spoti.fi/3Z0P3CN>

“Reveries,” the first single from Andrea Zacchia's album "Anemoia" (Filibusta Records, 2025), is an immersive dive into the smoky, vibrant atmosphere of the 90s New York jazz scene. It's a song that masterfully fuses the elegance of modal jazz with the pulsating energy of post-bop. The rhythm section's enveloping groove intertwines with melodic lines that evoke the

chiaroscuro of Manhattan clubs—neon lights reflecting on wet asphalt, and improvisations dissolving into the night. It's a journey between nostalgia and vision, a dialogue between instruments that chase and merge, suspended between reality and imagination.

- **Longato (Track 07):** <https://spoti.fi/45lgSJS>

"*Longato*," the second single from Andrea Zacchia's album "*Anemoia*" (Filibusta Records, 2025), is a musical journey that delves deep into the guitarist's artistic origins, tracing his early steps amidst the countryside of Gaeta and his first band experiences. The track springs from the raw energy of rock riffs played in those formative years, expertly weaving them with the harmonic openness and expressive depth of modal jazz. Between its incisive grooves and airy melodies, the music paints vivid soundscapes that evoke the boundless green landscapes of Longato—a profound place of inspiration and memory. It's a compelling dialogue between past and present, instinct and contemplation, where sound transforms into memory and music becomes a journey back to one's very roots.

About The Artist

Andrea Zacchia, born in 1984, is a jazz guitarist and composer who seamlessly blends **melodic sensitivity and innovative sound research**. He honed his craft at the University of Music in Rome and Fonderia delle Arti, developing a distinctive musical language that effortlessly spans **modal jazz, post-bop, and contemporary influences**. As a leader, Zacchia has two albums to his name and a track record of diverse collaborations. He has graced stages and studios alongside **esteemed musicians** and has collaborated with diverse Italian brands of music gear.

His style, characterized by a powerful **narrative flair** and a deep connection to the **roots of improvised music**, establishes him as a truly original voice in the Italian jazz landscape.

Follow Andrea Zacchia: <https://linktr.ee/andreazacchia>

Add "Anemoia" to your playlist: https://orcd.co/altafonteitalia_filibusta_pkooal

Track List:

- *Reveries* - (A. Zacchia)
- *Oleo* - (S. Rollins)
- *Full House* - (W. Montgomery)
- *Abendrot* - (A. Zacchia)
- *Blues for Wes* - (A. Zacchia)
- *Groove Yard* - (C. Perkins)
- *Longato* - (A. Zacchia)
- *Zefiro* - (A. Zacchia)

"**Anemoia**" is the second album by Italian guitarist Andrea Zacchia, and the first published by Filibusta Records.

Credits:

Label: [Filibusta Records](#)

Distribuzione: Distrib. Fisica I.R.D., Distrib. Digitale Altafonte Italia

Produced by: *Filibusta Records*

Sound Engineers: *Federico Palmieri.*

Mixed and Mastered by *Federico Palmieri.*

Recorded, Mixed, and Mastered: *Fusion Music Studio in Monterotondo (RM)*

Recording Artists:

Andrea Zacchia - *Guitar*

Pietro Caroleo - *Hammond*

Maurizio De Angelis - *Drums*

Photo By: *Simone Corda*

Album Artwork: *Noemi Zarfati*



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