

Accerts Productions Unveils Ambitious Global Slate At 78th Cannes Film Festival

Six diverse projects spanning three continents and four languages showcase the studio's commitment to authentic storytelling with global appeal, featuring completed films and bold new visions seeking partners.

HOME(SICK)

A JOURNEY WITHIN

A
RAÚL E. PEYRET
FILM



ACCENTS PRODUCTIONS PRESENTS A RAÚL E. PEYRET FILM AJ AMBER RAÚL E. PEYRET "HOME(SICK) A JOURNEY WITHIN"
CREATED BY RAÚL E. PEYRET MUSIC BY JACK WOLFE WRITTEN BY NIGUEL RODRIGUEZ LAZZARO PRODUCED BY PABLO GOLDBERG
EDITED BY KAREN HUSEBY PRODUCED BY RAÚL E. PEYRET
DIRECTED BY PABLO GOLDBERG PRODUCED BY PAOLA WIELLA EXECUTIVE PRODUCERS ROBERT WESTBROOK AND PRODUCED BY ANELL SAMARIZIC

accents   WWW.HOMESICKTHEMOVIE.COM  

Cannes, Alpes-Maritimes May 13, 2025 ([IssueWire.com](https://www.IssueWire.com)) - Independent studio Accerts Productions arrives at the 78th Cannes Film Festival with its most ambitious slate to date. The lineup reflects the studio's evolution since its 2018 founding, presenting a mix of completed films and compelling projects in development—all united by culturally rich storytelling that resonates across borders.

FEATURED PROJECTS

HOME(SICK) - A JOURNEY WITHIN

Romance-Drama | English, Spanish | 90 min

An Argentine expatriate returns home after a decade abroad, only to find himself a stranger in both worlds. Through an unexpected connection, he navigates the complexities of belonging, identity, and redefining home on his own terms.

Status: Completed, seeking distribution partners

Festival Selections: Toronto Nollywood 2025, City of Angels 2023

More information and Trailer: [Here](#)

BESTEFAR

Documentary | English, Norwegian, Spanish | 40 min

When a mysterious message arrives from Norway, it unearths a century-old family secret, sending an Argentine woman across continents in search of her true heritage. This intimate documentary blends archival footage, personal letters, and breathtaking Scandinavian landscapes to explore how identity transcends borders.

Status: Completed, available for festival programming and distribution

More information and Trailer: [Here](#)

WAKE

Drama | English | Feature

Following a brother's unexpected suicide, a fractured family reunites for the funeral, only to uncover long-buried secrets that challenge everything they believed about their shared history. An unflinching look at grief, forgiveness, and the stories families tell themselves.

Status: Pre-production

Investment Opportunity: Seeking partners for this universally relatable family drama with strong

potential in both streaming and theatrical markets

Seeking: Co-producers, investors, and international pre-sales

GIRL-UP AMIGO!

Action-Adventure-Comedy | Spanish, English | Feature

In this high-energy bilingual action-comedy set in Colombia, three corporate misfits, a missing boss, and a Hello Kitty bag full of cash collide in a weekend of mistaken identities, unexpected friendship, and surprising courage.

Status: Financing stage, script complete

Attached: John Billingsley (*Star Trek: Enterprise*), Jake C. Young (*My Fake Boyfriend*), and Tonatzin Mondragón (*The Garcias*)

Market Potential: Positioned to capture both Latin American audiences and the growing demand for bilingual content in North American and international markets

Seeking: Co-producers, financing partners, international pre-sales

More information: [Here](#)

THE LAST CHANCE

Action-Thriller-Drama | Spanish, English | Feature

A Venezuelan immigrant rises through underground fighting circles in search of a better life. This adrenaline-fueled thriller examines the true cost of survival.

Status: Advanced development, casting underway

Investment Appeal: Commercial genre elements combined with authentic cultural storytelling, creating potential for both critical acclaim and audience reach

Seeking: Final investment, sales agents

More information and Teaser: [Here](#)

THE LAND WITHOUT SHADOWS

Documentary | Feature | Waorani, Spanish

A groundbreaking collaboration with Ecuador's Waorani people, this hybrid documentary-narrative film represents a new model of ethical filmmaking where indigenous communities maintain creative control and co-ownership. Shot entirely in the Amazon, this first-of-its-kind project blends documentary authenticity with narrative storytelling, capturing a community at the intersection of tradition and modernity.

Status: In Development

Innovation: First major documentary produced in the Waorani language with community profit-sharing model where indigenous participants receive ongoing royalties and co-ownership rights

Impact Potential: Beyond theatrical and streaming distribution, the project includes an educational component and museum exhibition opportunities

Seeking: Production funding, impact partners, festival commitments

ABOUT ACCERTS PRODUCTIONS

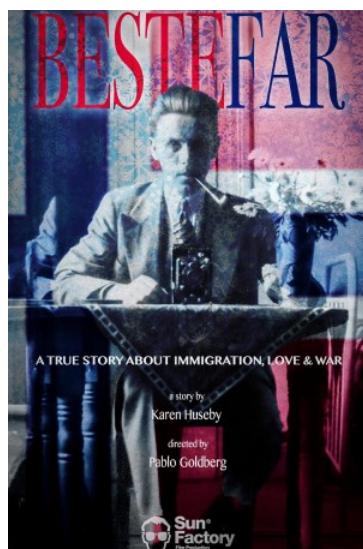
Founded in 2018, Accerts Productions has rapidly established itself as a leading voice in independent cinema, with a commitment to authentic storytelling that transcends cultural boundaries. Our award-winning team specializes in discovering and nurturing diverse talent while creating content with global appeal.

CANNES PRESENCE

The *Accerts Productions* team will be at Cannes from May 19-24. Private screenings of completed projects are available upon request.

NOTE TO EDITORS

Trailers, press kits, high-resolution images, and additional materials for all projects are available at our Electronic Press Kit: [Accerts.com/EPK](https://accerts.com/EPK)



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