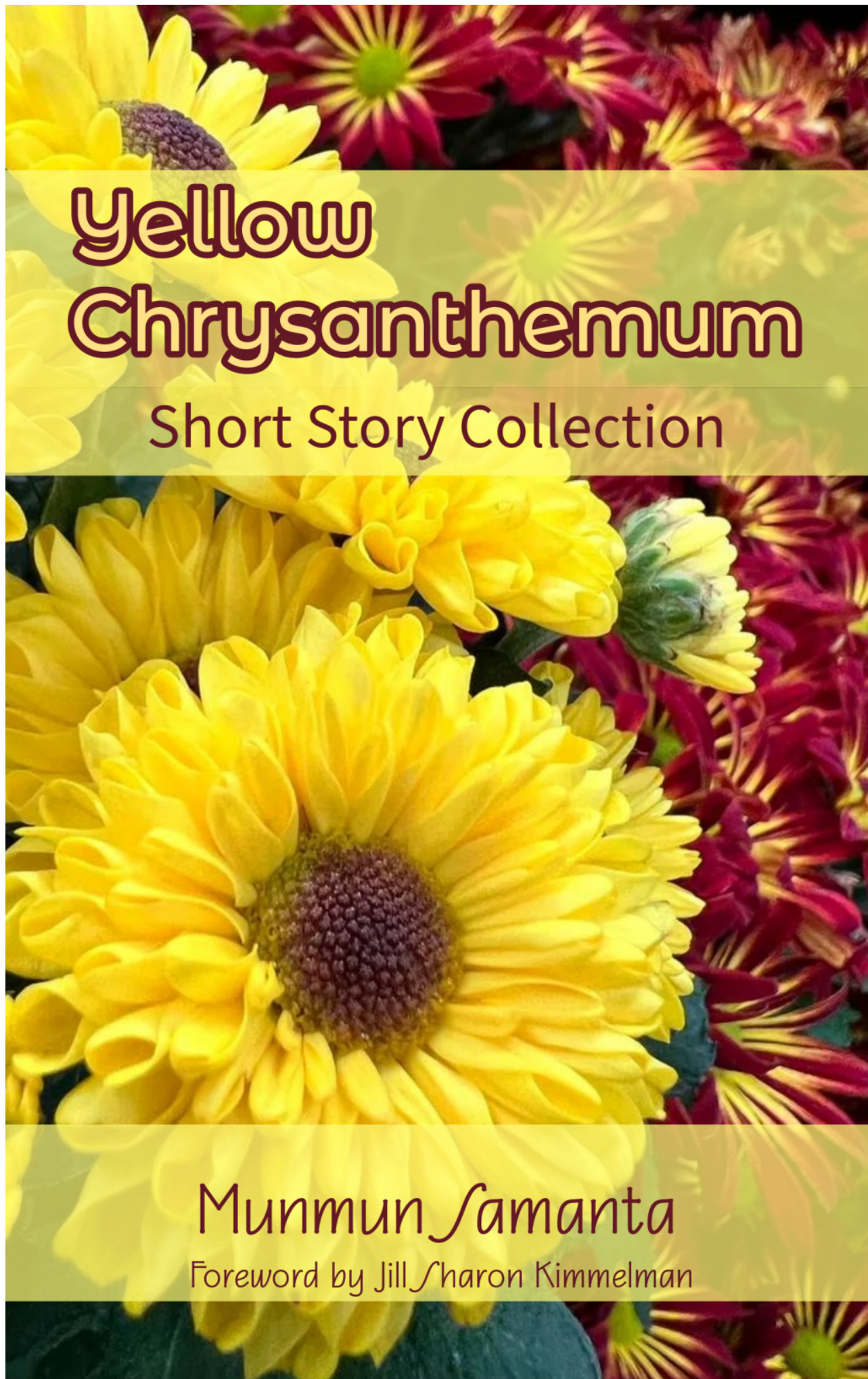


Yellow Chrysanthemum Short Story Collection is Being Released on April 15



Yellow Chrysanthemum

Short Story Collection

Munmun Samanta

Foreword by Jill Sharon Kimmelman

Raleigh, North Carolina Apr 10, 2025 ([IssueWire.com](https://www.IssueWire.com)) - *Prolific Pulse Press LLC Announces a New Short Story Collection*

Prolific Pulse Press LLC, Raleigh, North Carolina, announces the publication of

Yellow Chrysanthemum, Short Story Collection by Munmun “Sam” Samanta

About Yellow Chrysanthemum:

Set in contemporary India, *"Yellow Chrysanthemum"* is a stirring collection celebrating the lives of Durga, Uma, Tihar, Somlata, Mridula, and fifteen other women from rural villages to bursting cities. These women are not passive victims but survivors and warriors who have the courage to challenge the status quo of society, which always seeks to silence their voices.

As the author, I wrote this book to pay my homage to the women who continue challenging society's oppressive forces. If you are in search of a book that will both challenge and inspire you, *"Yellow Chrysanthemum"* is a top pick. Take part in the celebration of women's voices, a call for justice, and a reminder of the incredible power that exists within us all to rise above, no matter the odds. *By Munmun "Sam" Samanta*

Yellow Chrysanthemum is available for paperback and Kindle versions on April 15, 2025, at online stores.

Purchase Links on ProlificPulse.com

About the Author:

If Betty Smith can say, "the world was hers for the reading," then obviously it is true for someone whose passion takes the first sip of a book to read and relish. As an introvert in nature, Munmun Samanta (Sam) always finds her secret shade amidst the smell of books and loves to scribble her thoughts in ink and paper. Born in West Bengal, India, by profession she is a teacher of English. Her career as a writer started with college and university magazines and later, she rejoined as a Blogger. She started writing on her page: Yellow Chrysanthemum and on her blogs: samslibrary.com and phoenixfabulist.in. Her works have been published in various literary magazines and anthologies: "Bridge," published in November 2020 by Eric Publication, celebrates the poets of East and West; "Immortal Inkings" published by Papermint Books publication captures some of her multilayered thoughts in the framework of poetic invasion. In this anthology "Cosmic Rainbow" by Eric Publication, she contributed ten poems, all of which are entirely individual in approach and impulse, like the distinct colors of a Rainbow. But her prior love is navigated in her short stories. Sweetycat Press, a US-based publishing house, published her short stories. And here in this short anthology, *"Yellow Chrysanthemum,"* she has compiled twenty of her stories that capture the multilayered psychic journey of twenty women, discriminated against and devitalized in every respect by social bigotry. Writing, for her, is not a skill but a source of power, shelter from the vicious onslaught of everyday life. She believes in the magic of words more than anything else. Every story she knitted is a slice of her soul, bricked and plastered by her raw emotion.

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What others have to say:

Storytelling, Truth-telling

The commodity of these twenty stories is struggle: the struggle of a woman as an artist, as a family member, and as an individual in society. In "Written in Blood," which concludes the collection, Asima, the protagonist, says, "But conventional society never teaches a woman to strike back." In every story, the author strikes back forcefully and eloquently, in sentences that are as poignant as they are poetic. "Mother India, which begins the collection, is about poverty, hunger, and a mother's determination to feed herself and her children. It's a visceral story, one feels as they read. In "The Caged Bird," Tihar," trapped in a repressive marriage, identifies with the bird she sets free. And in "The Dawn of Sia's Dream," the "confluence of light and shadow" that the writer-protagonist loves may be seen as the conflict that drives her story, as if her story is also the sky's. Its underlying theme is the imagination's power to transcend, a theme also in "A Girl Made of Darkness, about an artist who has struggled with society's prejudice of people, like her, with dark skin. Each story in the collection is an integral part of the whole and told in a voice that arrives in each instance at some truth. *Yellow Chrysanthemum* establishes Munmun Samanta as a topnotch writer of fiction not only in India but also throughout the world.

Peter Mladinic, Author of *"Files of Information for People who Don't Exist"*

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Munmun Samanta's short story collection, "*Yellow Chrysanthemum*," is a treasure chest of joy and strength that springs from the neglect, abuse, betrayal, and invisibility of 20 women. These women are flowers in a hostile world that crushes them underfoot. Yet somehow, they take root and bloom.

We only need the eyes to see what we take for granted. This book will open those eyes.

**- Nolcha Fox, author of *"End of Earth"***



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Source : Prolific Pulse Press LLC

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