

## The Contemporary Art Modern Project (CAMP) is pleased to present 'Julie Peppito Chooses Hope', Opening April 11th

A solo exhibition at CAMP Gallery, 'Julie Peppito Chooses Hope' features Brooklyn-based artist Julie Peppito, and offers a roadmap for navigating chaos through layered compositions of fiber, paint, and found objects.



North Miami, Florida Apr 10, 2025 ([IssueWire.com](https://www.issuewire.com)) - [The Contemporary Art Modern Project \(CAMP\)](#) is pleased to present *Julie Peppito Chooses Hope*, a solo exhibition by Brooklyn-based artist Julie Peppito, with an Opening Reception on Friday, April 11th from 6 – 9pm. This event is free and open to the public. [RSVP HERE](#). *Julie Peppito Chooses Hope* offers a roadmap for navigating chaos through layered compositions of fiber, paint, and found objects. Exploring the tension between expectation and reality, Peppito transforms everyday materials into intricate works that embrace movement, ambiguity, and growth. The exhibition invites viewers to step beyond uncertainty and into possibility, where hope is both a choice and an ever-expanding horizon. **The exhibition is on view April 11 – May 10, 2025.**

For over 30 years, Peppito has transformed cultural waste into sculptures, tapestries, and installations that explore connection, environmental repair, and the human condition. She holds an MFA from Alfred University and a BFA from The Cooper Union. Her work has been exhibited at institutions including Kentler International Drawing Space, The Brooklyn Botanic Garden, and The Sugar Hill Children's Museum. Her work has also been featured in The New York Times, on CBS Sunday Morning, and NY1. She has created public art for parks across Brooklyn.

The solo exhibition, *Julie Peppito Chooses Hope*, suggests a guide on how to navigate life through mixed mediums of fiber, paint, found objects and her own innate belief in preserving the positive.

Peppito tackles the daily distractions of life by creating multilayered works exploring where she is in the present as a means of establishing order in a life that is chaotic. Chaos can be found in any segment of life where reality clashes with self imposed expectations, where time flies uncontrollably out of one's grasp, and much more. Peeling back life as we cross the social landscape, Peppito responds to the world she inhabits by offering hope. Coming into her own in an ever changing art world and practice, Peppito spends a great deal of time with not only the work that evolves, often from one object, but also with her thoughts on the piece. Her thoughts can travel through the everyday and mundane, through her own life, and through the climate she encounters. This multifaceted looking around her is clearly seen in works such as *Growth 1 & 2* (2025). The works offer the concept of growth in many ways. For example, it can be seen as two unequal stages of growth, two direction for growth—or a limit to growth because of the different sizes. But in both there lies hope, simply because the works are bordered by a literal blank canvas, thereby giving one the freedom to move out of the work and into a new stage.

Peppito often creates a tableaux both overflowing with action and thought, but also one open and dependent on interpretation. Dividing for example, *Holding Pattern* (2025) into two sections, one is able to skip through the left portion only to attentively explore the right side. The piece is divided by color, historical references, the artist, and elements of culture. Once you travel through the labyrinths Peppito creates, you may enter into the unformed, the unknown. The work holds an intentionally ambiguous landscape, one with a shadowy figure lurking in the window, an empty chair, and less—but even through this almost 'void,' Peppito places her bird, a muse, a symbol of the imagination—fully formed, fully identifiable—showing that come what may, there is always hope and some things can never be erased. This is the key in Peppito's philosophy —there is always hope, and we can all work towards the beautiful tomorrow of our imagination.

In all of Peppito's work, one can witness her artistic practice as her search for materials rises from both conscious choices to something that catches her eye. This 'eye-catching' object is usually the idea of a work in its moment of becoming, akin to an unconscious stage, but as more than one idea holds space in anyone's mind—new ideas often come hurdling towards her, calling her to listen to the ideas, and thus one idea evolves into many. These 'many' are then masterfully composed by Peppito to tell the story that she wishes to tell, as well as to listen to the stories that come from her works when viewed. Her work stands on the precipice of optimism, forever leaning towards hope. The hope lies in the future, what she likes to envision for a 'beautiful tomorrow,' and the hope that her work stimulates, awakens and leads into conversations and connections bound in the hope for caring connections amongst all.

**–Statement and curation by Melanie Prapopoulos, gallery founder and director.**

Art lovers and collectors are cordially invited to [The Contemporary Art Modern Project \(CAMP\)](#) for the Opening Reception of *Julie Peppito Chooses Hope*, a solo exhibition by Brooklyn-based artist Julie Peppito, on Friday, April 11th from 6 – 9pm. The exhibition is on view April 11 – May 10, 2025. The CAMP Gallery is located at 791-793 NE 125th Street in North Miami, Florida 33161. The CAMP Gallery is open Tuesday–Saturday, from 11am to 5 pm. Private tours can be scheduled by emailing [hello@thecampgallery.com](mailto:hello@thecampgallery.com) or calling 786-953-8807. For more information, contact Maria Gabriela Di Giammarco, Assistant Director of The Contemporary Art Modern Project, email: [maria@thecampgallery.com](mailto:maria@thecampgallery.com)

Visit [www.thecampgallery.com](http://www.thecampgallery.com)

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