

Les Roberts Featured in Exclusive Interview on Art, Curation, and the Future of Collecting

Miami Fine Art Gallery Director Discusses the Connection Between Classical and Contemporary Art

Miami, Florida Mar 17, 2025 ([Issuewire.com](https://www.issuewire.com)) - Les Roberts, Director of Miami Fine Art Gallery, has been featured in an exclusive online interview titled "Les Roberts on Art, Curation, and the Future of Collecting." In this in-depth conversation, Roberts shares his perspective on the emotional power of art, the psychology of collecting, and the evolving role of technology in the art world.

Since taking over Miami Fine Art Gallery in 2008, Roberts has been at the forefront of curating exhibitions that highlight the timeless dialogue between historical masterpieces and modern creativity. With a background in art history and business from New York University and an internship at Sotheby's, he has built a career blending tradition with innovation.

"Art isn't just about aesthetics," Roberts says in the interview. "It's a language that speaks across generations. What Rembrandt did with light and shadow, contemporary artists are doing with digital tools today."

The interview explores Roberts' early exposure to the art world in New York City and his decision to establish himself in Miami, a city that has become a global art hub. He explains how Miami Fine Art Gallery serves as a bridge between classical and contemporary art, displaying works from legendary figures like Rembrandt, Picasso, Warhol, and Banksy.

Another focal point of the discussion is the emotional and psychological aspects of collecting. According to Roberts, people are drawn to art for deeply personal reasons—whether it is nostalgia, identity, or the sheer excitement of discovery.

"People don't just buy art; they connect with it," he explains. "There's always an emotional reason, even if someone starts out thinking they're buying for investment."

Roberts also addresses how technology is reshaping the art experience, from virtual exhibitions to augmented reality tools that help collectors visualize pieces in their space. While some fear that technology will replace traditional methods of engaging with art, Roberts sees it as an enhancement rather than a disruption.

"Technology isn't replacing traditional art," he says. "It's expanding how we experience it. The core of art—its emotion, its ability to make us think—remains unchanged."

Looking ahead, Roberts believes the art world will continue to evolve, with more artists exploring digital mediums and collectors seeking deeper, more immersive experiences. Yet, through all the changes, the essence of art remains the same.

"Whether it's a painting from 300 years ago or a digital piece created last week, its ability to make us feel and see the world differently is what makes it timeless."

About Les Roberts

Les Roberts is the Director of Miami Fine Art Gallery, where he curates collections that bridge the worlds of classical and contemporary art. With a background in art history and business from New York University and training at Sotheby's, he is dedicated to making fine art accessible and meaningful for collectors worldwide.

To read the full interview, click [here](#).

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