

# Floex Ensemble and Collaboration with American Musicians at Concerts in Chicago and New York

Floex alias Tomáš Dvořák – an innovative composer, producer, and multimedia artist from the Czech Republic – brought his music to Chicago and New York this November, inviting local musicians to join



**New York City, New York Dec 14, 2024 ([Issuewire.com](https://www.issuewire.com))** - Tomáš performed with his Floex Ensemble, a modern classical sextet that brings Dvořák's compositions to life, many of which are arranged by multi-instrumentalist Jan Šíkl.

For this tour, the Floex Ensemble invited local musicians from New York and Chicago to collaborate. The result was performances that combined Floex's aesthetic with the unique style of his temporary collaborators. This approach introduced an element of adaptability and cultural exchange while demonstrating that this concept is both cost-effective and creatively inspiring.

The program featured music from Floex's acclaimed game soundtracks, including Machinarium and Samorost (Amanita Design) as well as Papetura (Petums). It also included selections from his studio albums and compositions originally created for dance performances.

[Here's a just released live recording](#) of a composition the ensemble played - Mecholup from the album Zorya - from the concert at the Bohemian National Hall in New York.

The Chicago concert was part of a celebration of the Struggle for Freedom and Democracy Day and International Students' Day on November 17th organized by the Consulate General of the Czech Republic in Chicago, held in a chamber hall at the University of Chicago. In New York, the Bohemian National Hall provided an intimate and atmospheric setting that underscored the strength of Floex's music and the creativity of his collaborators. This performance was also enriched by the popular drumming robot Josef - the main character of the aforementioned computer game Machinarium.

This tour demonstrated that collaborating with local musicians can deliver a rich, multi-layered experience for audiences while making international tours more feasible for ensembles with complex setups.

### **Acknowledgments and Support**

The tour was made possible with the support of SoundCzech, the Arts and Theatre Institute (IDU), the Year of Czech Music, and the Czech Center New York.

### **About Floex**

Tomáš Dvořák, aka Floex, is a mainstay of the Czech music scene. For over 25 years, his unmistakable style has blended electronic and acoustic music into unique atmospheric compositions. He is the author of critically acclaimed albums and game soundtracks (Samorost, Machinarium, Papetura). His latest album, A Portrait of John Doe, released on Mercury KX, explores the fusion of electronic and classical music in collaboration with British producer Tom Hodge.

Find out more at [www.floex.cz](http://www.floex.cz)



### **Media Contact**

Edith Broche

magdalena.samkova@gmail.com

Source : Floex

[See on IssueWire](#)