

Award-Winning Filmmaker Raúl E. Peyret to Showcase Personal Films at AFM 2024, Seeking Distribution & Partnerships

Accerts Productions Highlights Films Bridging Cultures and Generations, Exploring Identity, Belonging, and Authenticity.

HOME(SICK)

A JOURNEY WITHIN

A
RAÚL E. PEYRET
FILM



ACCENTS PRODUCTIONS PRESENTS A RAÚL E. PEYRET FILM AJ AMBER RAÚL E. PEYRET "HOME(SICK) A JOURNEY WITHIN"
CASTING BY RAÚL E. PEYRET MUSIC BY JACK WOLFE LOCATOR MIGUEL RODRIGUEZ LAZZARO EDITOR PABLO GOLDBERG PRODUCTION DESIGNER KAREN HUSEBY PRODUCED BY RAÚL E. PEYRET
DIRECTOR OF PHOTOGRAPHY PABLO GOLDBERG LINE PRODUCER PAOLA NIELLA ASSOCIATE PRODUCER ROBERT WESTBROOK ART DESIGNER KEY ART ANELL SAMAROVIC

  WWW.HOMESICKTHEMOVIE.COM 

Redmond, Washington Nov 4, 2024 ([IssueWire.com](https://www.issuewire.com)) - Acclaimed actor, director, and producer Raúl E. Peyret is set to present two deeply personal films at the American Film Market (AFM) this year, offering narratives close to his heart that bridge cultural and generational divides. Representing Accerts Productions, Peyret's showcase runs from November 6 to 9 in Las Vegas, featuring stories that explore themes of identity, belonging, and heritage. Both *Home(sick) – A Journey Within* and *Bestefar* are available for private screenings upon request, with *Home(sick) – A Journey Within* additionally offered for on-demand screening at AFM.

Films Featured at AFM 2024

- **Home(sick) - A Journey Within** – Directed by and starring Raúl E. Peyret, *Home(sick) – A Journey Within* is an intensely personal feature-length drama about Alex (played by Raúl Peyret), an expatriate who returns to Argentina from Seattle in search of a sense of home. His encounter with Felix (played by AJ Amber), a free-spirited artist, forces Alex to confront his roots and his present identity. Selected for the City of Angels Women's Film Festival 2023 for its screenplay, this heartfelt, cross-cultural drama explores themes of identity with warmth and honesty, resonating with anyone who has ever felt caught between two worlds. The film features cinematography by Pablo Goldberg, and an original score by Argentine composer Jack Wolve. For more information, including a one-pager and trailer, visit: [Accerts.com/Homesick](https://accerts.com/Homesick).
- **Bestefar** – Produced by Sun Factory Films and brought to the market by Accerts Productions, *Bestefar* is a touching documentary directed by Pablo Goldberg. Following Karen's journey from Argentina to Norway to retrace her grandfather's story, the film uncovers a love that spans continents and decades. *Bestefar* explores themes of immigration, family legacy, and resilience, as a tribute to the ties that bind across generations. Representing *Bestefar* at AFM, Accerts Productions offers a unique, family-centered story that will resonate with audiences worldwide. For more information, including a one-pager and trailer, visit: [Accerts.com/Bestefar](https://accerts.com/Bestefar).

Additional Projects Seeking Investment

In addition to his completed films, Raúl Peyret is developing an exciting slate of projects and welcomes partnership opportunities.

- **The Twelve Realms** – A high-fantasy adventure based on the book *Los Doce Mundos* by Argentine artist Martín Mugnolo, with Peyret as both producer and actor.
- **The Land of No Shadows** – A documentary exploring the lives of the Waorani people in Ecuador, with Peyret as producer.
- **Action-Comedy Feature (2025)** – Peyret as producer and director.
- **The Last Chance** – An intense action film with Peyret as producer.

Each project offers unique investment opportunities and the potential to resonate with audiences globally.

Meetings and Availability at AFM

Raúl E. Peyret will be available throughout AFM to meet with sales agents and distributors to discuss distribution, screening options, and investment opportunities for his projects.

For screenings, investment opportunities, or additional information on these projects, visit www.accerts.com/afm2024 or contact us directly.

About Raúl Peyret

Raúl E. Peyret is a West Coast-based actor, director, and producer with over two decades of international experience. Born in Córdoba, Argentina, his journey from the Pacific Northwest to the global stage informs his work, giving his narratives unique emotional depth. He has performed in numerous stage productions, including *The Pericles Project* directed by Robin Lynn Smith, *Anna in the Tropics* directed by Rose Cano, and *Uncle Vanya* directed by Susan Bradford. His screen credits include *The Scottish Play*, *Martingale*, and *Gone with the Dead*. For a closer look at Peyret's acting portfolio, visit his Electronic Press Kit: RaulPeyret.com/EPK.



Media Contact

Accerts Productions

info@accerts.com

7345 164TH AVE NESTE 145-137

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