

Casting Workbook CEO, Susan Fox interviewed on the Film Florida Podcast



The podcast cover features a dark teal background with a light blue diagonal stripe in the top left corner. At the top left, there is a microphone icon and a play button icon inside a circle. To the right of these icons, the text "FILM FLORIDA" is written in white, bold, sans-serif capital letters. Below this, a light blue rectangular box contains the name "Susan Fox" in white, sans-serif font. Underneath the box, the text "Casting Workbook" is written in a smaller, white, italicized font. On the left side, there is a vertical list of streaming platform logos: Apple Podcasts (purple), Spotify (green), Amazon Music (white), iHeartRadio (red), Pandora (blue), YouTube (red), and PodBean (green). On the right side, there is a circular portrait of Susan Fox, a woman with long blonde hair, smiling, wearing a dark blazer and a necklace. In the bottom right corner, there is a play button icon inside a circle followed by the text "FILMFLORIDA.ORG" in white, sans-serif font.

  **FILM FLORIDA**

Susan Fox

Casting Workbook

 Apple Podcasts

 Spotify

 amazon music

 iHeartRADIO

 pandora

 YouTube

 PodBean

 FILMFLORIDA.ORG

Los Angeles, California Oct 14, 2024 ([Issuewire.com](https://www.issuewire.com)) - [Casting Workbook](#) Founder & Chief Executive Officer, Susan Fox, recently sat down with John Lux, Executive Director of Film Florida for an in-depth interview to discuss Susan's background what got her started in this business and all things about Casting Workbook, present and future.

“I was honored to join John, on their podcast to discuss the journey of Casting Workbook and how we’re helping distributors, production companies, casting directors, managers, agents, and talent navigate today’s dynamic film and TV landscape. A huge thanks to John and the Film Florida team for this opportunity. I’m also excited about our continued collaboration with Film Florida to bring even more value to the industry”, said Susan Fox.

Listen to the full interview on the [Film Florida Podcast](#).

About Casting Workbook

For over two decades, Casting Workbook has been driving the industry forward with leading-edge enterprise casting software. By bridging essential communications between production, casting, agents, and their talent, we’ve worked with some of the biggest production studios including Disney, Netflix, Universal, HBO, Amazon Prime, Fox Features, Lionsgate, Sony, Nickelodeon, Televisa Univision, Vix+ and many more.

Casting Workbook’s global network consists of offices in Los Angeles, New York City, Toronto, Vancouver, Montreal, Mexico City, Madrid, and Bogota with Production, Casting, Agents, and Talent in 62 countries. Services are offered in English, French, and Spanish. Its customer service teams were ranked #1 globally as part of Help Scout’s Annual Award Ranking of 12,000 companies in over 140 countries.

Casting Workbook offers innovative tools to help actors search for jobs, submit self-tapes, work seamlessly with their agents. Whether watching its popular Original Series programming, reading its recently launched digital magazine, auditioning virtually through Virtual Casting Room (VCR), or submitting a self-tape on its top-rated mobile Actor App. Casting Workbook’s commitment is and always will be to provide complete customer support and satisfaction.

To learn more about the Casting Workbook, visit our Newsroom

Media Contact: John McLean, President & COO. john.mclean@castingworkbook.com.

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Media Contact

Casting Workbook

john.mclean@castingworkbook.com

660C Leg-in-Boot Square, Vancouver, B.C. V5Z 4B3

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