

Aylin Baykal Announces Debut Horror Novel "Baby Girl"

Acclaimed filmmaker and content creator Aylin Baykal has revealed her next creative endeavor: a horror novel titled "Baby Girl."



Los Angeles, California Sep 19, 2024 ([IssueWire.com](https://www.issuewire.com)) - Aylin Baykal is stepping into the world of literature with her upcoming debut, "Baby Girl," expanding on her work in the horror genre. If you know Baykal from CreepTV, you'll recognize her influence in analog horror, a style that mixes digital media with the creepy vibe of old-school analog formats.

In a recent interview with Vents Magazine, Baykal gave some hints about "Baby Girl." While she's keeping most of the plot details under wraps, she did mention that the story will go into themes like obsession, greed, and some of the darker parts of human nature. It's been hinted that the story is going to have psychological and supernatural elements.

Baykal has also announced plans to turn "Baby Girl" into a feature film for CreepTV, her forthcoming horror streaming platform. CreepTV on YouTube had become known for their horror web series, short films, and movies, and this adaptation will be one of the latest additions for their streaming platform.

Aylin Baykal's journey with CreepTV has been a significant part of her career, shaping her path from content creator to influential figure in horror media. Starting with her personal YouTube channel, Baykal transitioned into a major role with CreepTV, a platform she co-founded to push the boundaries of analog horror.

Her early work with CreepTV included a variety of short films, web series, and pseudo-documentaries, all marked by a distinctive analog horror style. This approach, which combines modern digital media with the eerie aesthetics of retro analog formats, quickly set CreepTV apart in the horror genre. Through CreepTV, Baykal explored a range of themes and formats, including popular series like "The Darkest Hour" and "Two Sentence Horror Stories," as well as full-length films and pseudo-documentaries.

As CreepTV evolves, Baykal's contributions, as the CEO of the company, are likely to remain central, shaping the future of analog horror. Her past achievements with CreepTV have laid a strong foundation, and her upcoming projects suggest a continued exploration of new and exciting ways to engage audiences.

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Source : Vents Magazine

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