

Casting Workbook Debuts its Third Edition of "Center Stage" Magazine with Insights from CAA Talent Agent Barry Buren

Building on a record-breaking 11 million global reach, this issue features Barry Buren, a bilingual agent at CAA who co-represents an impressive roster of A-list Talent. This is the first edition to put the spotlight on talent representation.



Los Angeles, California Aug 27, 2024 ([Issuewire.com](https://www.issuewire.com)) - Casting Workbook, a leader in global casting platforms, proudly unveils the third English edition of its digital magazine, 'Center Stage'. This edition features Barry Buren from CAA, who brings a fresh, global perspective to talent representation,

further enhanced by his experience in Spain and proficiency in Spanish.

Highlights of the Third Edition:

- **Exclusive Insights from CAA Agent Barry Buren:** Barry shares his journey and discusses how the agency's approach to talent representation has evolved to meet the challenges of today's global entertainment landscape.
- **Industry Professional Feature Articles:** Learn about the latest trends in talent representation and gain practical advice for successful interactions with agents.
- **Casting Workbook's Agent Finder:** A new initiative to connect non-represented actors with potential representation, simplifying the path to industry entry.

"Susan Fox, Founder & CEO of Casting Workbook, expressed, 'Each edition of Center Stage aims to surpass the last in both quality and reach. We are thrilled to feature Barry Buren, whose innovative strategies and global insight reflect our commitment to pushing the boundaries of the entertainment industry. A heartfelt thanks to our readers and contributors who have propelled each edition of the magazine's reach past 11 million worldwide including our first Spanish edition.'"

About Casting Workbook:

For over two decades, [Casting Workbook](#) has been driving the industry forward with leading-edge enterprise casting software. By bridging essential communications between production, casting, agents, and their talent, it has worked with some of the biggest production studios including Disney, Netflix, Universal, HBO, Amazon Prime, Fox Features, Lionsgate, Sony, Nickelodeon, Televisa Univision, Vix+ and many more.

Casting Workbook's global network consists of offices in Los Angeles, New York City, Toronto, Vancouver, Montreal, Mexico City, Madrid, and Bogota with production, casting, agents, managers, and talent in 62 countries. Services are offered in English, French, and Spanish. Its customer service teams were ranked #1 globally as part of Help Scout's annual Award Ranking of 12,000 companies in over 140 countries.

Casting Workbook offers innovative tools to help actors search for jobs, submit self-tapes, and work seamlessly with their agents. Whether watching its popular Original Series programming, reading its recently launched digital magazine, auditioning virtually through Virtual Casting Room (VCR), or submitting a self-tape on its top-rated mobile Actor App, Casting Workbook's commitment is and always will be to provide complete customer support and satisfaction.

To learn more, visit our [Newsroom](#).

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